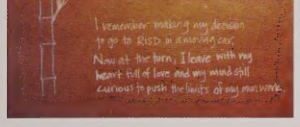

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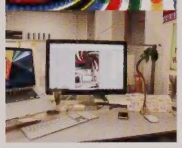


167

168

169

I REMEMBER...

INDESIGN, TYPE SHOP, EPSON STYLUS 1400, GOUACHE, CONCEPT LINK, THAYER STREET, CREPERIE, FROYO, OYSTER, CARR HAUS, WATERMARK, NEWPORT, FOXWOOD, BOSTON, SURA, MAMA KIM'S, PORTFOLIO, MET, 9/11, 15 WEST, DESIGN CENTER, RISD STORE, QUAD, RISD BEACH, ENO, MOSCATO, KAHLUA, PATRON, COLOSSEUM, PROVIDENCE PLACE MALL, DENMARK DIET, PETER PAN BUS, ARTIST BALL, CLOVER, NAIL ART, PASTICHE, RUTH CHRIS, CAPITAL GRILLE, ELLIE'S, RISD RIDE, TEA LUXE, LOVE, FRIENDS, FAMILY...

182

First time I climbed up to East 4th floor with my dad.

183

184

185

197

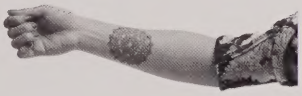
"Look for the bare necessities, the simple bare necessities – forget about your worries and your strife."

199

200

For my 21st Birthday, I got this tattoo on my arm. I remember that my mom decided not to talk to me for a week (haha). I have changed so much, for the better. I will never forget RISD.
- HeeSang Lee '14

212



213

DINNER + HANG-OUTS
at 85B Charles St.

214

The best thing I learned while I was at RISD is, "Do what you love, follow your passion, and everything else will come automatically." And I found this to be true.

215

The encouraging critiques from peers & teachers that helped better myself.

230

231

232

233

"Never getting any sleep."

252

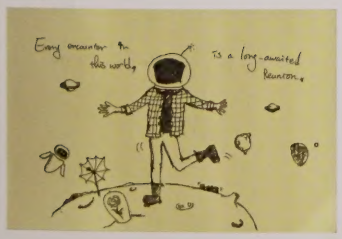
Gotta be cool.....

253

I don't want to answer this prompt

254

255



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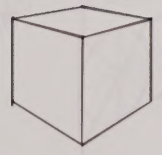
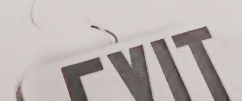


276

277

278



"...all nighter after all nighter after all nighter... and an all nighter"

Having 10 Hour drawing studio classes and literally standing the entire time O.o

GRANA
YABO MOMA

RISD, the school that taught me: how to not sleep, how to work harder than I ever thought possible, how to see the world differently, how to not be ignorant, how to really be a friend, how to grieve, how to fight, how to forgive, and how to love. Farewell my most hated and loved of friends: RISD.

"The Growth"

LET YOUR HANDS TAKE CONTROL. THEY KNOW WHAT TO DO BETTER THAN YOUR HEAD

Pay Attention

How much my department was like a family! (4 Seasons)

Keep loving and making indiscriminately

/ REMEMBER —

I CAN'T THINK OF ANYTHING RIGHT NOW, I'M REALLY TIRED.

Get it Eddy!

From Section 14

GYM STATUS!!

WHAT A LONG STRANGE TRIP IT'S BEEN...
#TB708
#LOGIC?
#JISHAB1

How I laughed, learned and grew with people I love and always will!!!!

SCUSEME!

"It was hubris to challenge nature on this voyage."

"IT'S NOT A STORY ABOUT OVER-AMBITION, IT'S A STORY ABOUT DITCH THE WAX WINGS AND MELT A BETTER MATERIAL."

I don't remember anything interesting.

Sorry.

Life is like a garden, dig it.

BROWEN
A.B.K
SEEKONK

Seeing for the first time

Wabi - Sabi and Bubbles

"Memories gone under falling moon
Voices try to remember certain story
Moon claimed words that rose too high"

I WILL REMEMBER THE UNIQUE MOMENTS OF WONDER . . .
THE SMALL SNIPPETS & EXPERIENCES WITH MY FRIENDS, MY PEERS, MY WORK & THIS INSTITUTION THAT HAVE IMPRINTED ON MY MIND & CHANGED ME SLOWLY & CONSISTENTLY THROUGHOUT MY TIME HERE AT RISD.

I can really remember a lot if I try, but I'm not so concerned with trying to be somewhere that I'm not right now. We are one in the present.

accidentally sitting in the met for too long

The Unique people I met

Just Bubbles

"Be A Leaf In Your Dreams"

HAPPINESS

Doug's 8am Slides, Ripa weirdos, the 6th floor, Starbucks runs with Jia, and loving what I do.

I REMEMBER...

First time I climbed up to East 4th floor with my dad.

NO ONE CARES.

6" FLOOR GND STUDIO

Tiny Michael Jordan.

Those moments when I look at my artwork and it looks back.

I remember TOO MANY UNIMPORTANT moments, the EXACT number of coffee servings I've drank, and a plethora of random yet life-shaping words (with me accompanying everything with every nonsense).

I AM YOUR HUMANITY

DOING THE WORK I LOVE, WITH THE PEOPLE I LOVE.

UN BEAR ABLE...

meeting friend soulmates
kind strangers
becoming DEPENDENT on God
EVERYWHERE
Struggling as a Christian
LEARNING
Launching Community Service Club
with JESUS
WITH
Bad noodles at Takemoto
CONFUSION
Walking down the street and wondering what the heck am I doing at Rhode Island School of Design???
HAPPINESS!
Getting the Shaw
Caring about the world outside the RISD bubble w/ amazing, passionate RISD students wanting to be better

A SENSE OF BELONGING

When I think back, I remember being happy. I couldn't have asked for anything better.

"The constant laughter of friends during the long all-nighters."

I REMEMBER TOO MANY

BROKEN PENCILS & NOT ENOUGH THUMBTACKS

SPACE. THINGS.

MAGIC JOHNSON

Falling in love with Jesus

I need to thank RISD & see the campus in a new light. Take back what I thought I knew. Everyone there [illegible] of me. Now I'm GRANA (lit. [illegible])

not hanging from the ceiling in Drawing 1 w/ Brice

i remember dogs

"I DID AWESOME THINGS"
— John Bell

MARIO KART
with My Girl Nikki

All the good laughs... and the all nighters.

I'll remember the Hills

taking alcohol 101

Monster
Caffeine...

MARIO KART
WITH MY BOY CREW ♡

ACTIVATE THE SPACE

WITH LOVE.

meh...

I REMEMBER THAT BETTY WAHN'S FAVORITE JOHN MAYER ALBUM IS "BATTLE STUDIES."

HALLOWEEN IN PROVIDENCE
SOME AMAZING PROFESSORS
GREAT FRIENDS + SINGING
RICH BITCHES ON BENEFIT ST

I remember shamelessly dancing to Beyoncé with some of my favorite people.

Sight Savers.

Object of my affection

i remember everything

Being hella cold all the time.

friends & risdj+m

"If you don't love yourself, how the hell are you gonna love somebody else? Can I get an amen?"
—Kuyou!

I will remember the great friends and professors I met and worked with throughout my time at Risd.

I remember the the start and the finish, it all happened so fast.

Blasting Nicki Minaj in studio always works.

Making the best friends of a lifetime ♡

"Someone please hit me."

those WEIRD the ater KIDS

The area dividing the brain and the soul is affected in many ways by experiences:
some lose all mind and become soul insane;
some lose all soul and become mind intellectual;
some lose both and become: excepted.

All of the wonderful people, getting to be the President of the Student Alliance and the chicken strips at the met.

Every setback is a comeback to rise.

five hundred twenty-five thousand six hundred MINUTES!

COLLEGE BUILDING SECRET PATHWAYS

YARN

"Never getting any sleep."

Gotta be cool...

I don't want to answer this prompt

Portfolio Chicken Wraps!

"Work makes work"

(insert answer here)_____

"the three great friends I made during the many all-nighters we pulled together in studio."

"gross gray."

THE SECRET GARDEN

tramping through the snow and getting lost with the boys & people I know!

WATER IT

"My mother says I didn't open my eyes for eight days after I was born, but when I did, the first thing I saw was an engagement ring. I was hooked."
- Elizabeth Taylor

recollection

Hello graduating class of 2014, answer one simple question to help make this yearbook special:

What do you remember?

learning how to be a big scribble

recollection

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in 2022 with funding from
Rhode Island School of Design

https://archive.org/details/yearbook00rhod_24

recollection

RISD CLASS OF 2014

7
13
37
53
59
99
117
129
165
241
303
313
327
345
355
367
375
403

Contents

Introduction
Apparel
Architecture
Ceramics
Film / Animation / Video
Furniture
Glass
Graphic Design
Illustration
Industrial Design
Interior Architecture
Jewelry + Metalsmithing
Painting
Photography
Printmaking
Sculpture
Textiles
Not Pictured

"Oh how the ghost of you clings...these foolish things remind me of YOU. When the angels ask me to recall... the thrill of it all....then I will tell them, I remember YOU." The old songs used to lament the passing of time and the loss of loves. I ask the pianist in a new night-club to play such old-time tunes and recite such lyrics. The theme for this yearbook invites such romantic indulgences. So I look around my personal spaces to hunt for my favorite souvenir, token, memento, reminder and remainder. Memory is an artist, a poet, a spinner of yarns, composer of ballads. Total recall simply supplies the raw stuff, to be shaped, collaged, molded, re-drawn and tie-dyed. Everything we learn at RISD will change into something rich and strange, as we bring back in reminiscence the actual crits and encounters,

wines and coffees at the openings of our shows, the suffering from the disappointments, either in ourselves or in others, but altering the words and images into elements that suit and fit the needs of our stories and designs. Time sculpts. The years snap shots, and then conversation crops and frames the visions.

Each of our studio buildings turns into a metaphor as Benefit Street transforms the graphic cross-street signs into verse, sonnet, private code. Benefit Street has so many layers above, below, on each terrace, an endless labyrinth. (I just now discovered my former family seat near the golden French Sullivan-Dorr mansion at Bowen.) Market House talks on plaques about early American history all the way from rebellion and revolution to hurricanes and revisions. Carr House poses for paintings, with its lofty copper-green tower, plus its Tudor motifs, and the College Building, once a tavern, recalls the quest for the school's diverse concept of itself. The grandeur of the Waterman Building of Foundation Studies and its Nature Lab states the fundamental, almost Biblical, value of all creation.

The former Hospital Trust Bank whispers and echoes the phantom wealth of the zone. Not to list all the structures that define us, but you can bead and string them yourself into your own bracelet of nostalgia for this – alas, brief – chapter of your evolution.

I can't choose a single object to focus upon. My red leatherette armchair? My postcards, newspaper obituaries, tapestries, toys, doll's heads, books and magazines strewn on tables, benches, the floor? Bins and baskets of trinkets and scraps of projects left by students as goodbye gifts, spilling out of file cabinet drawers? Can't make up my mind which item might win the contest. This year in particular, one of your class, who took my journalism class – you had to "publish" one piece, share it with an unknown audience/reader/listener and take your chances with friend or foe, praising or dispraising your work – she went forward with an independent study with me. She built a table to hold one of my type-drawers of tiny trinkets, some narrative and others just amoebic shapes with no word-meanings. She

added a crystal top. That sums up for me what I feel about your class and my link to it. Every hour you have spent here in Providence places a wee remembrance in your "type-drawer"– the cells of your mind and soul – and you can sort them out, play with them, gaze upon them as you may sip your tea on the table of the cafe or your kitchen, the light reflecting from the glass top. I hope I unknowingly may have left some microscopically miniature little enigma among the myriad of mementos.

Better than the globalized communications via computer, the pigeons/doves that hover over us may carry invisible messages about our shared sojourn here in the utopia of our dreams.

—Mike Fink
Professor of LAS

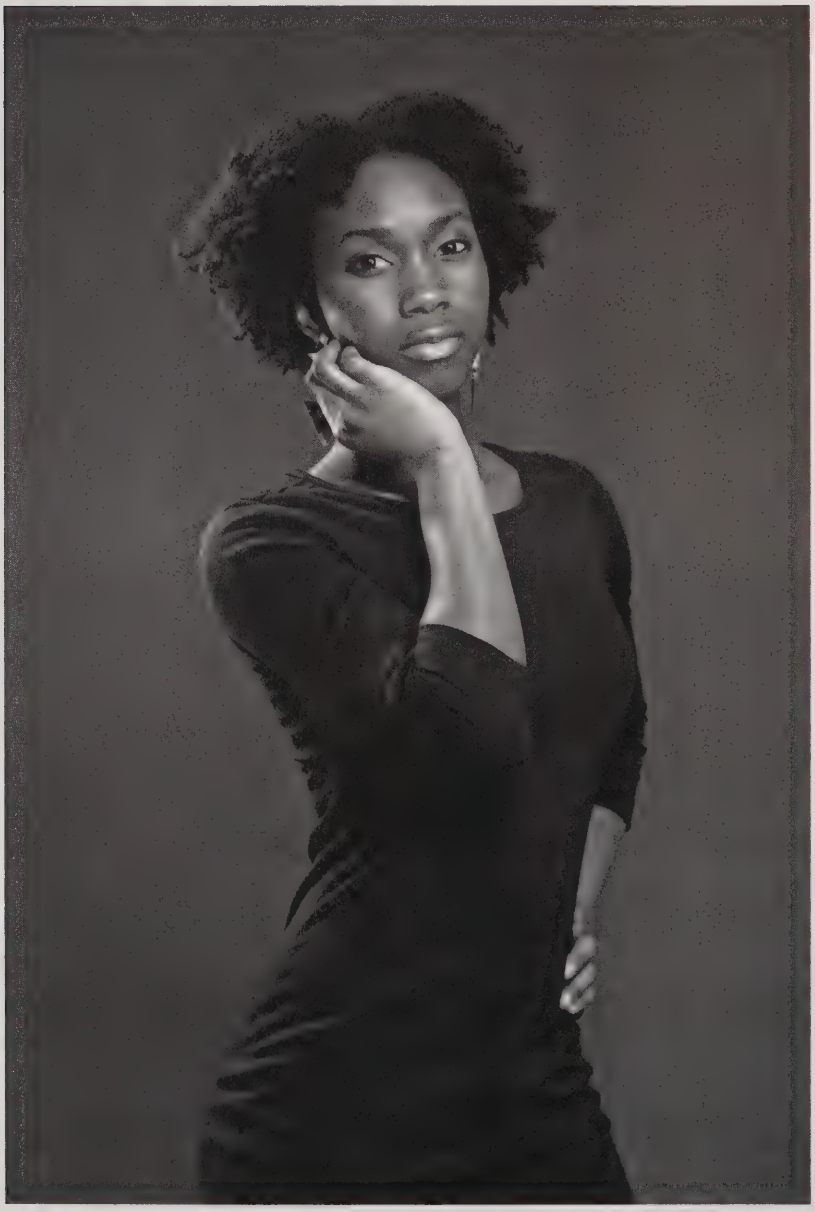
Apparel

"Always remember that clothing is a mind altering substance."

—Lorraine Howes

Anica Buckson

Fatoumata Camara



Grace Carney

Dani Czenstochowski

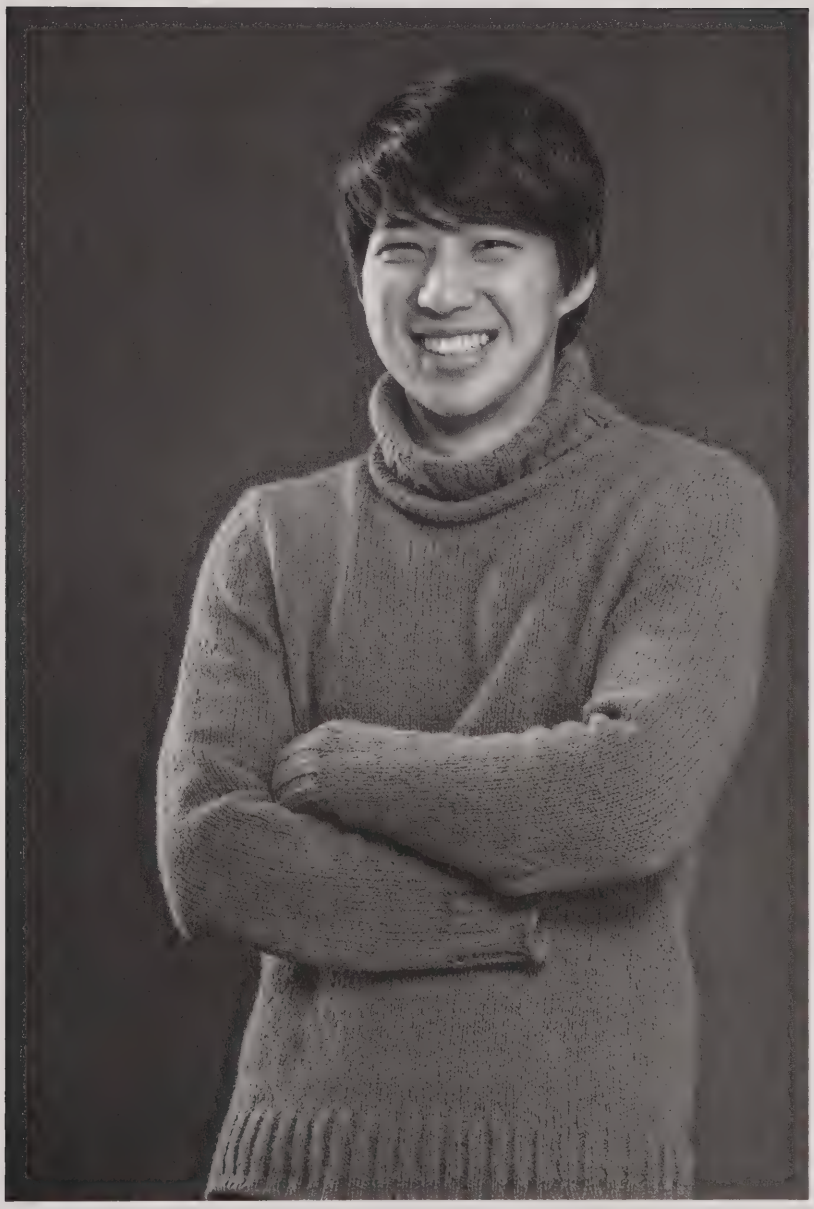
Tashi Fay

Alexa Foster

Chelsea Franklin

Maggie Goldrainer

Yoonsoo Ha



Elisha Jonnes

Jennifer Kim

Jessie Kim

Zebinah Masse

Elizabeth Meiklejohn

Maricela Nodar

Sally Oh

Carmen Rivera

May Sembera

Zoe Shi

Kisa Shiga

Betty Wang

Architecture

"Digital tools offer us precision with our work, but our work in the 'real world' is analog, messy and infinitely precise."

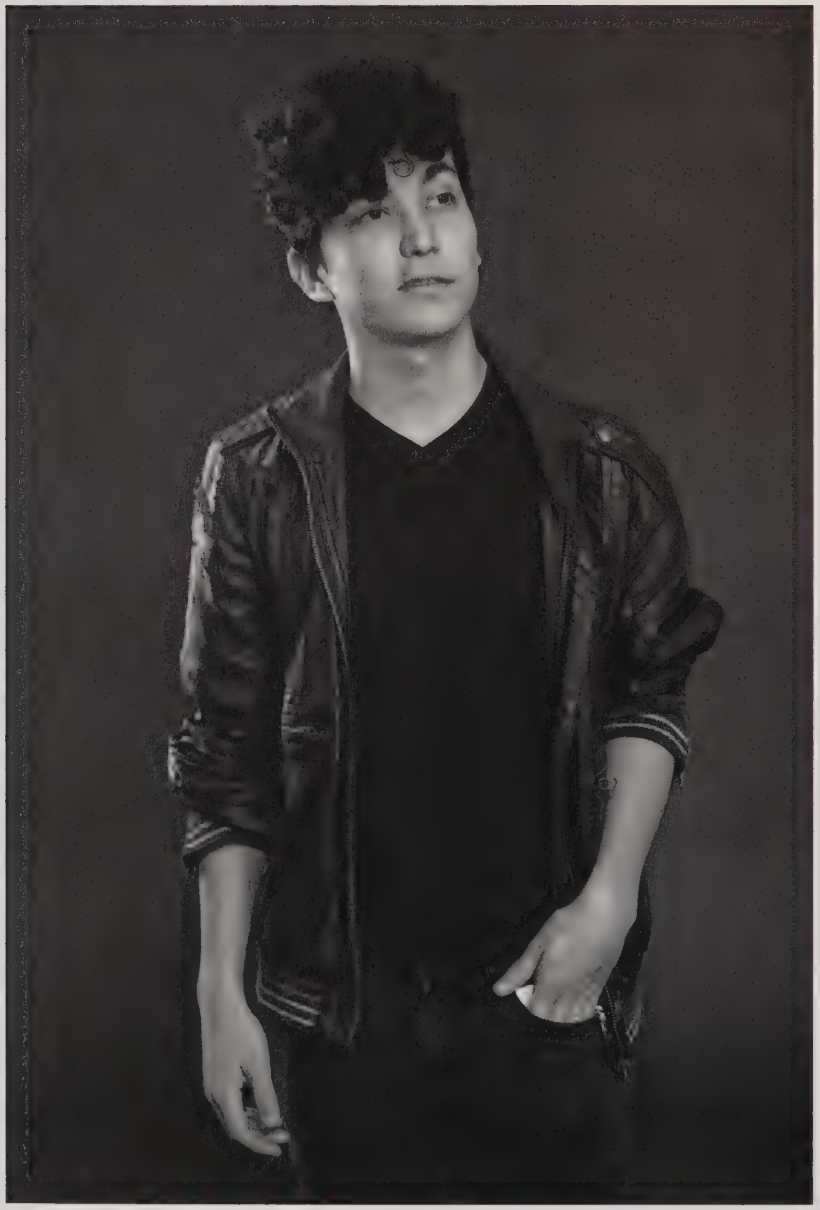
—Nick Brinen

Eliot Bassett-Cann

Lydia Cheng

Alexander Dale

Makoto Eyre

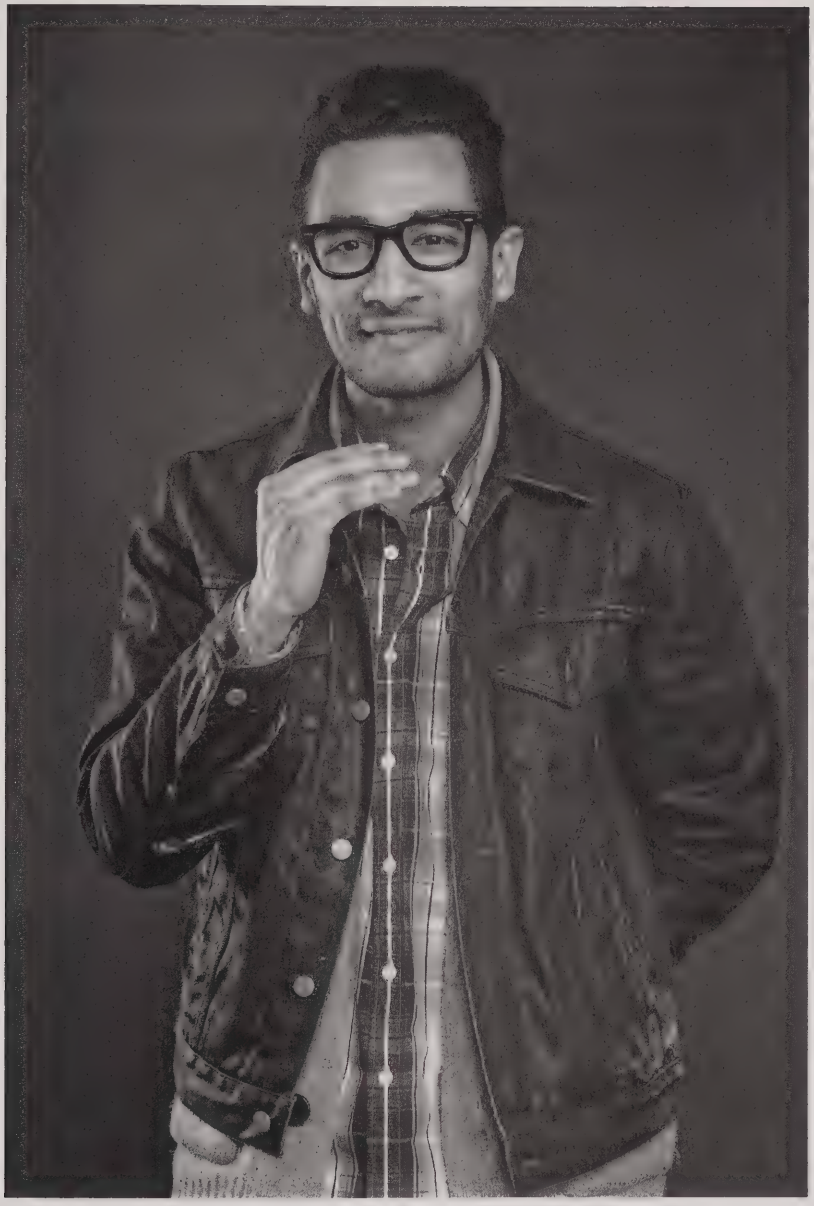


Jay Johnston

Burce Karadag

Jessica Luscher

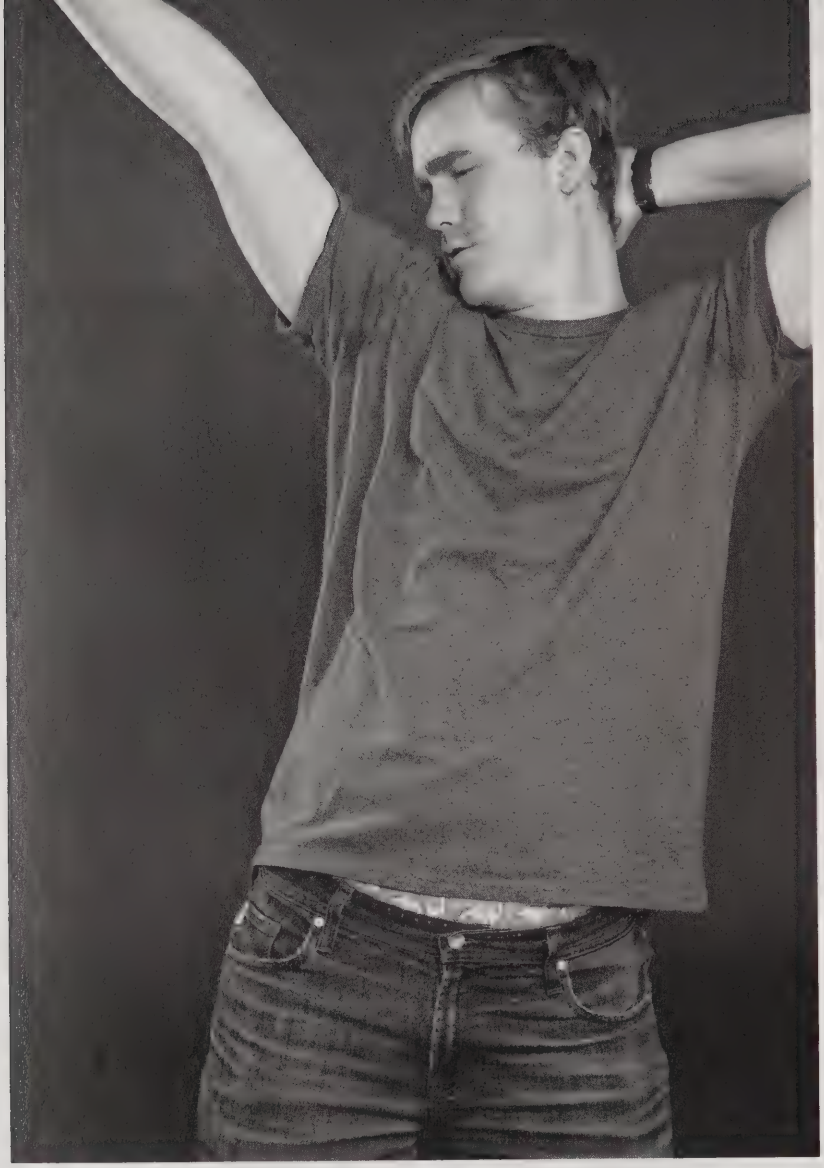
Farhan Mian



Kenneth Molina

Jessica Shimazu

Peeraya Suphasidh



Nathan Vice

Ceramics

"You must love every part of the process."

—Katy Schimert

Jenna Hiebert

Maria Polky

Film/Animation/Video

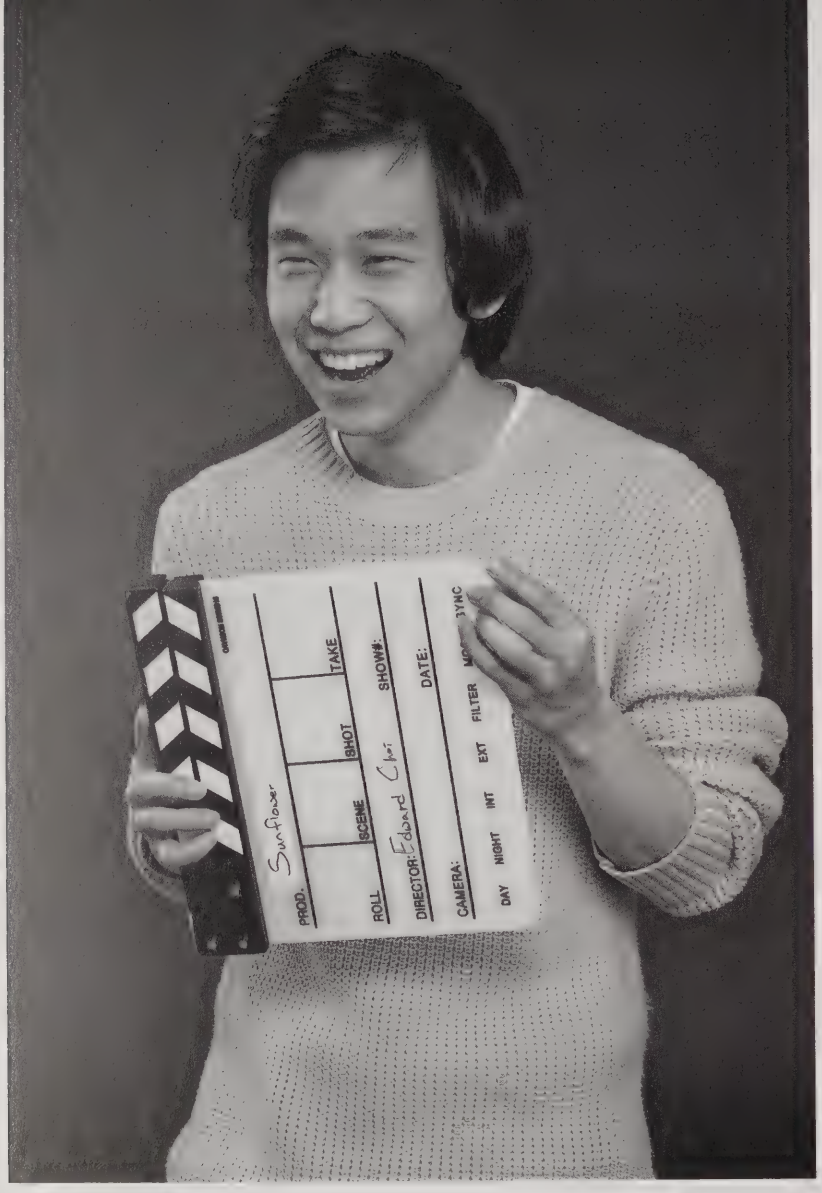
"Be insatiably curious, and feed yourself well in that regard. That desire to learn and discover will always move you forward into new and exciting territories, and you will never be bored or alone."

—Lorelei Pepi

Ashton Agbomenou

Sam Bellamy

Celine Chappert


PROD.
Sunflower
ROLL
SCENE
SHOT
TAKE
DIRECTOR:
Edward Choi
SHOW#:
DATE:
CAMERA:
DAY
NIGHT
INT
EXT
FILTER

Edward Choi

Elizabeth Chun

Carolyn Colton

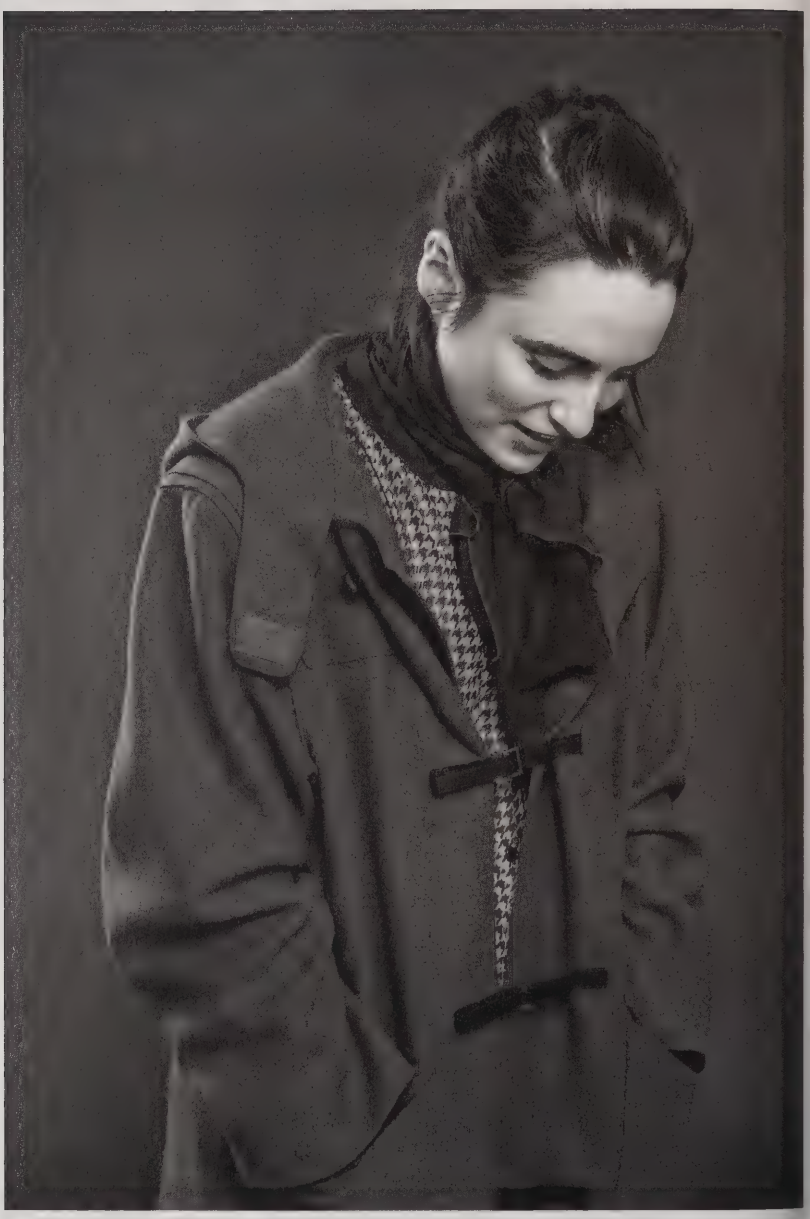
Harry Farrar

Harry Field

Adrienne Fowler

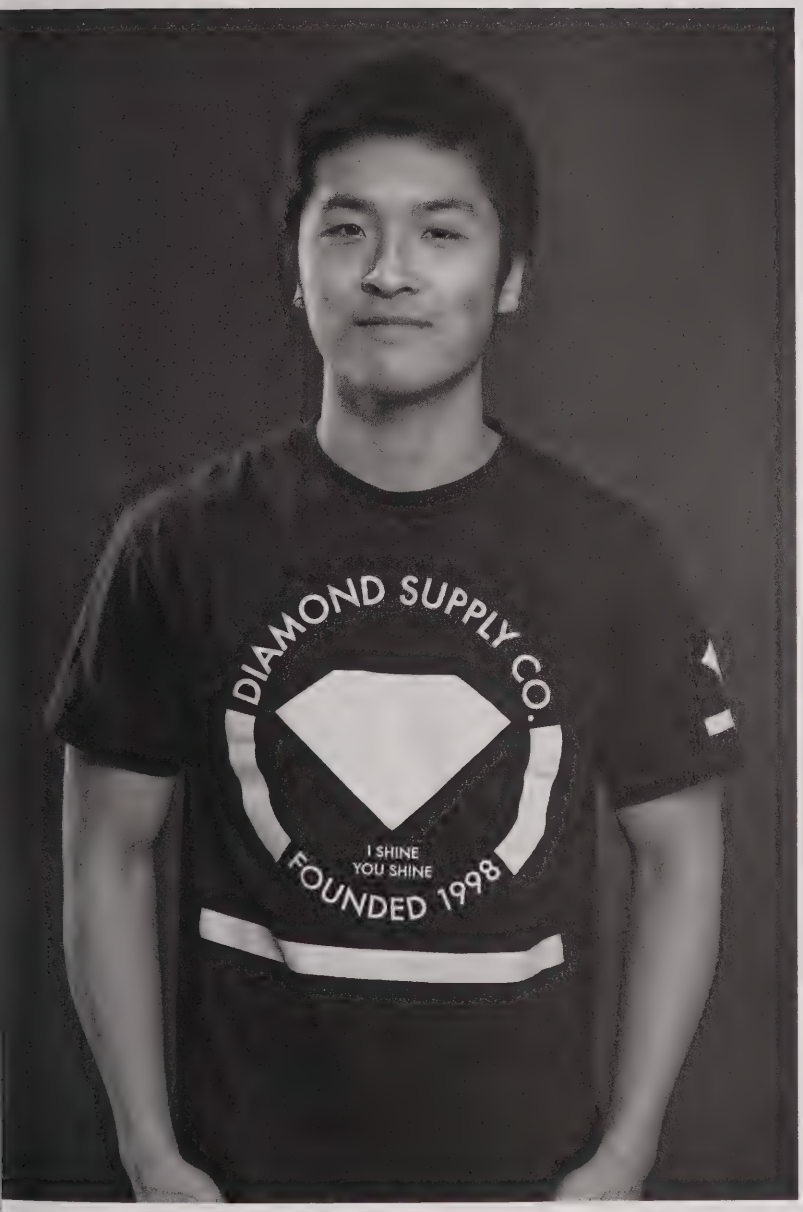
Maryann Anny Guerzon

Terrance Harden



Esther Hayes

Matt Jeon



Alex Kim

Christine Kim

Lynn Kim

Simeon Kondev

Grace Kraft

Alex Lee

Ray Ludacer

Kathleen Ottinger

Leigha Phillips

Phoenix Pleasant

Laura Rodzinak

Rio Roye

Annabel Ruddle

Kelly Scruggs

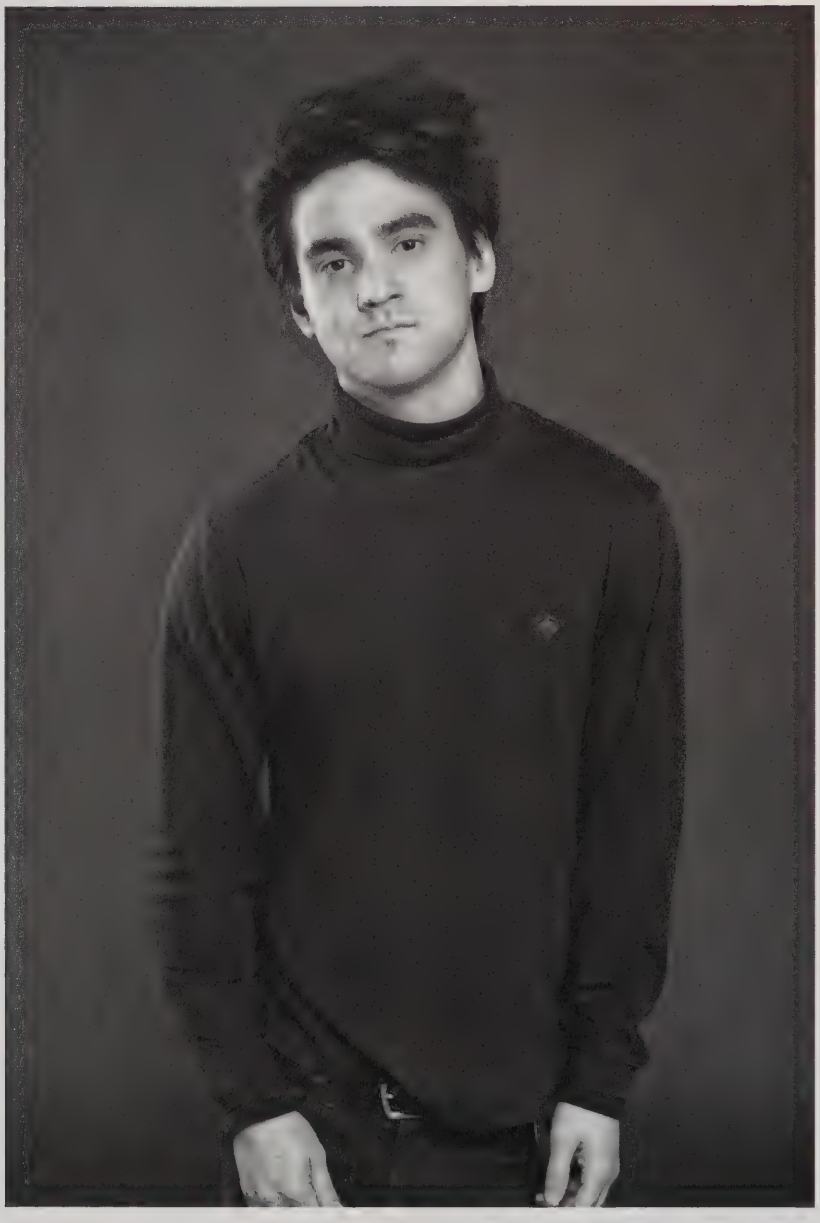
Brent Sievers

Joseph Talese

Leslie Tanaka

Caitlin Lily Trudell

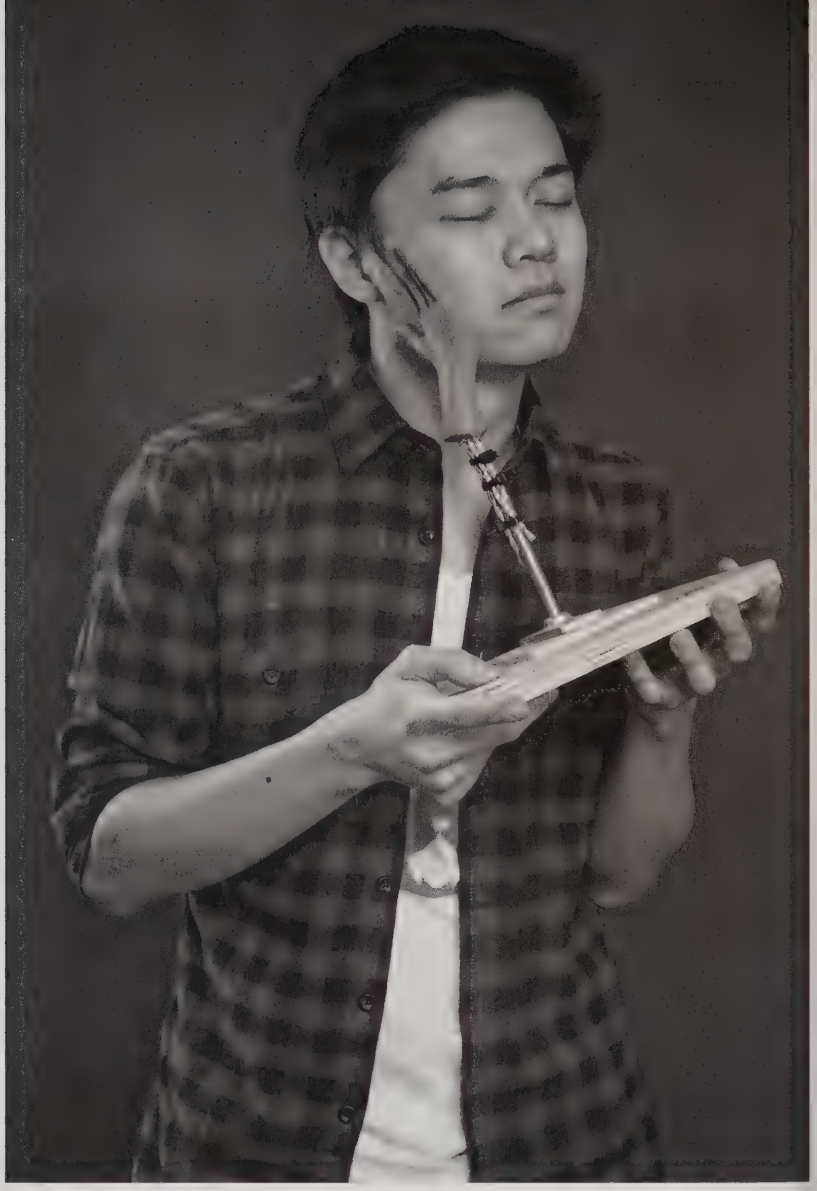
Brandon Tyson



Marty Tzonev

Robert Verdino

Samuel Warga



Jordan Wong

Furniture

"Follow your heart and never fool with it."

—Lane Myer

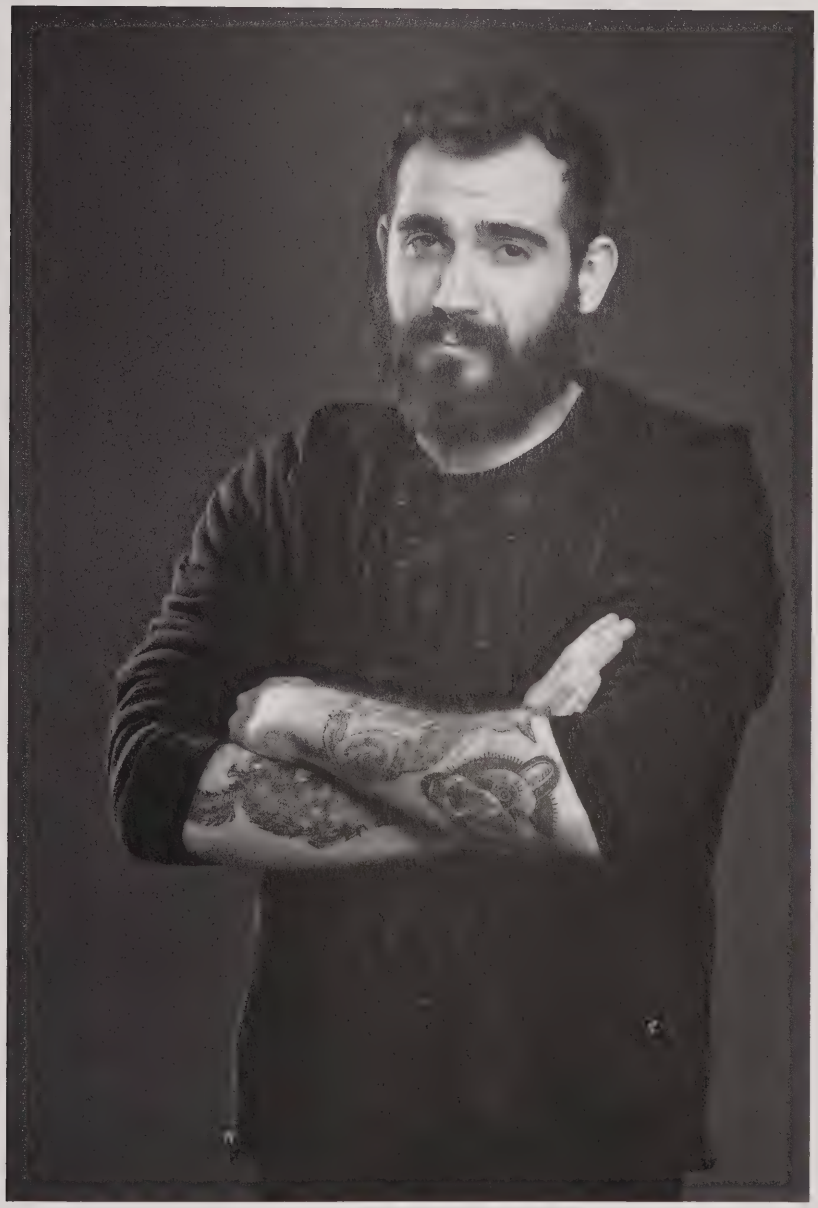
Daniel Castillo

Alex Chow

Kirsten Eaton

August Lehrecke

William Lenard



Robyn Luk

Kora Monigle

Dora Mugerwa

Matthew Muller

Molly Orlovich

Anelise Schroeder

Advait Thakur

Anetta Urmey

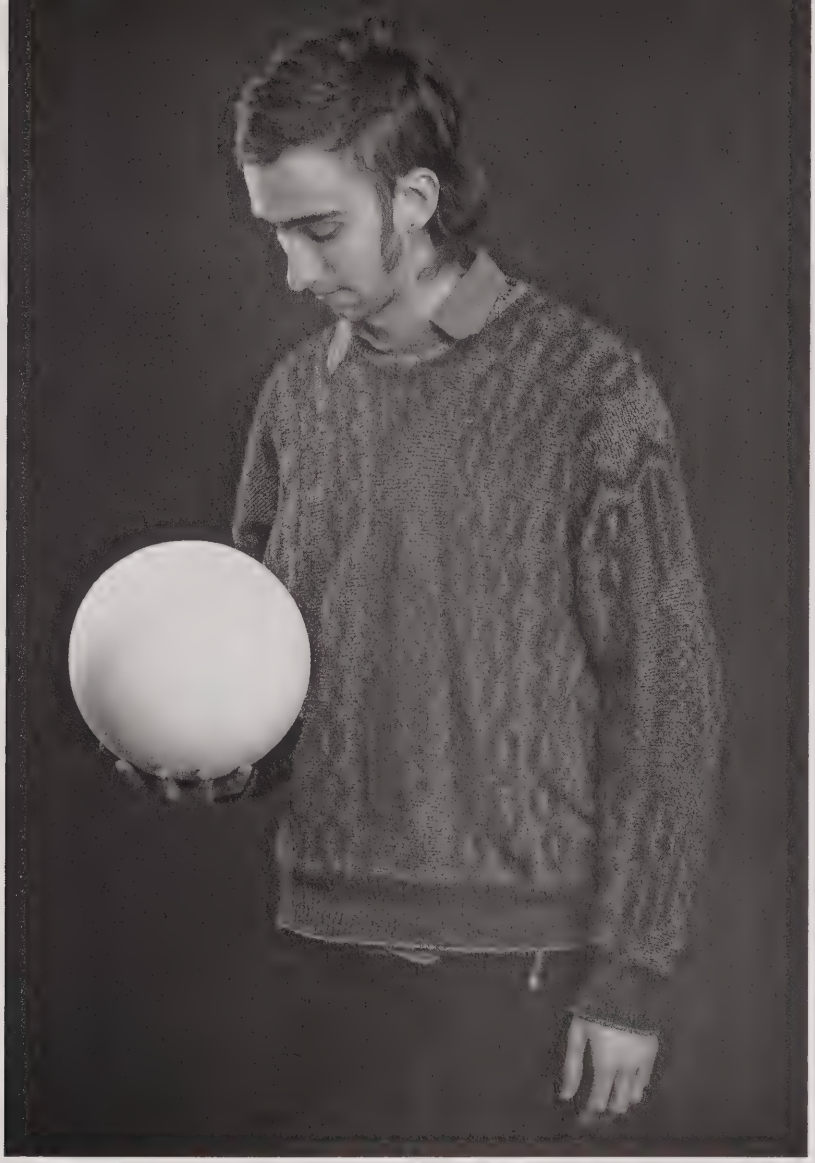
Kendall Wrightson

Suzanne Wu

Glass

"You use a glass mirror to see your face;
you use works of art to see your soul."

—George Bernard Shaw



Hunter Blackwell

Mackenzie Budd

Ruby Dorchester

Jess Fan

Gayle Forman

Anna Riley

Megan Ulrich

Hilary Wang

Eliza Woodworth

"For your creative phase of work,
put your mind *in* it, not *on* it."

—Thomas Ockerse

Graphic Design

Teddy Bradford

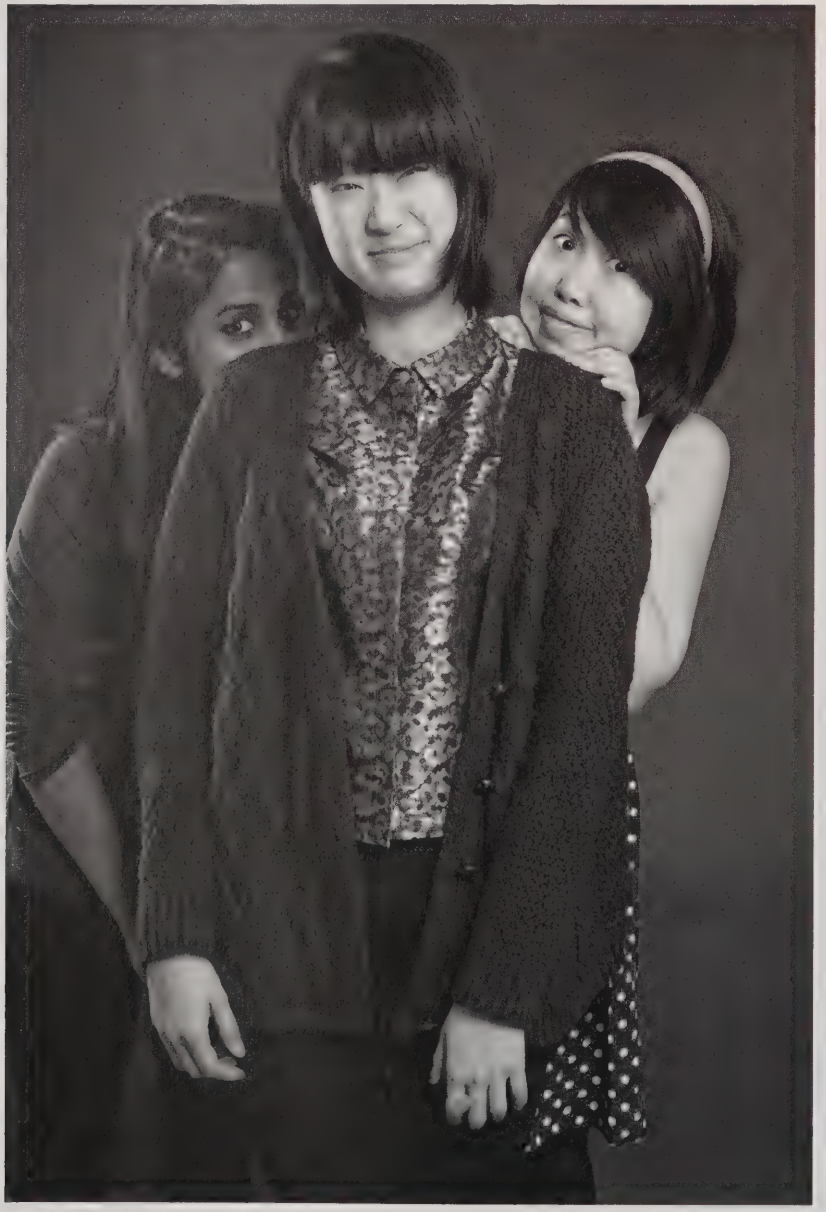
Alina Buevich

Ryan Bugden

Evan Brooks

Philippe Cao

Tian Chan



Sofia Clausse

Andrew Davisson

Namita Devadas

GRAPHIC DESIGN

Edward Maxwell Farnham

Daniel Giuditta

Anna Hyejin Ham

Daniel Hirunrusme

Tina Janockina

Sam Jau

Sruthi Kainady

Jia Lee

GRAPHIC DESIGN

Seung Hyeon Leslie Lee

GRAPHIC DESIGN

Su Lee

Hyo Sun Sunny Lee

Kelsey Lim

GRAPHIC DESIGN

Jay Marol

Claire Niederberger

Keela Potter

Katy Rinker

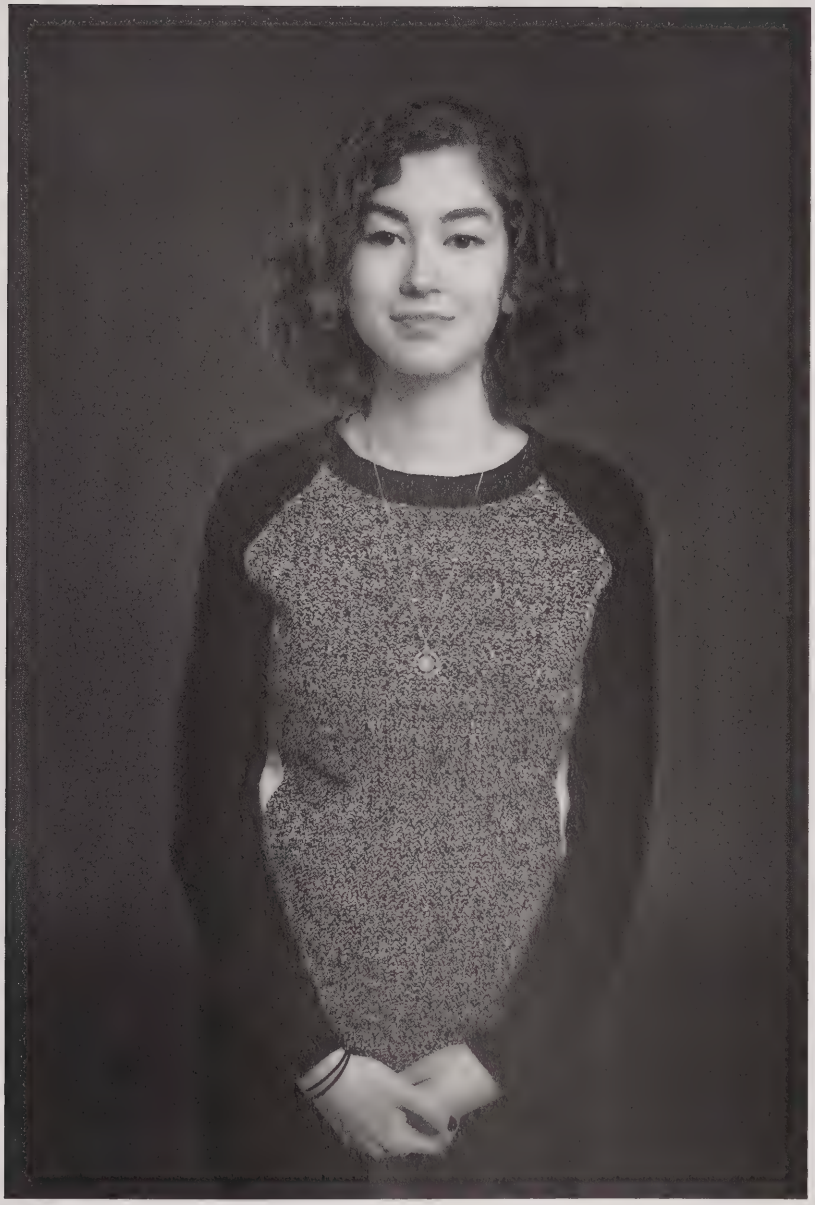
Morgan Ruby

Vikramaditya Sharma

Clara Soh

Prashast Thapan

Annalisa van den Bergh



Michelle Ando Wainer

Ye Won Yoo

Illustration

"[Talking about arms] These are to paint and draw...or build atomic bombs with."

—Fritz Drury

Anzie Ahn

Hania Ansari

Olivia Aserr

Emma Baker

Priscilla Boatwright

Anya Broverman-Wray

Lydia Bryan

Stephanie Anne Canlas

Cat Caro

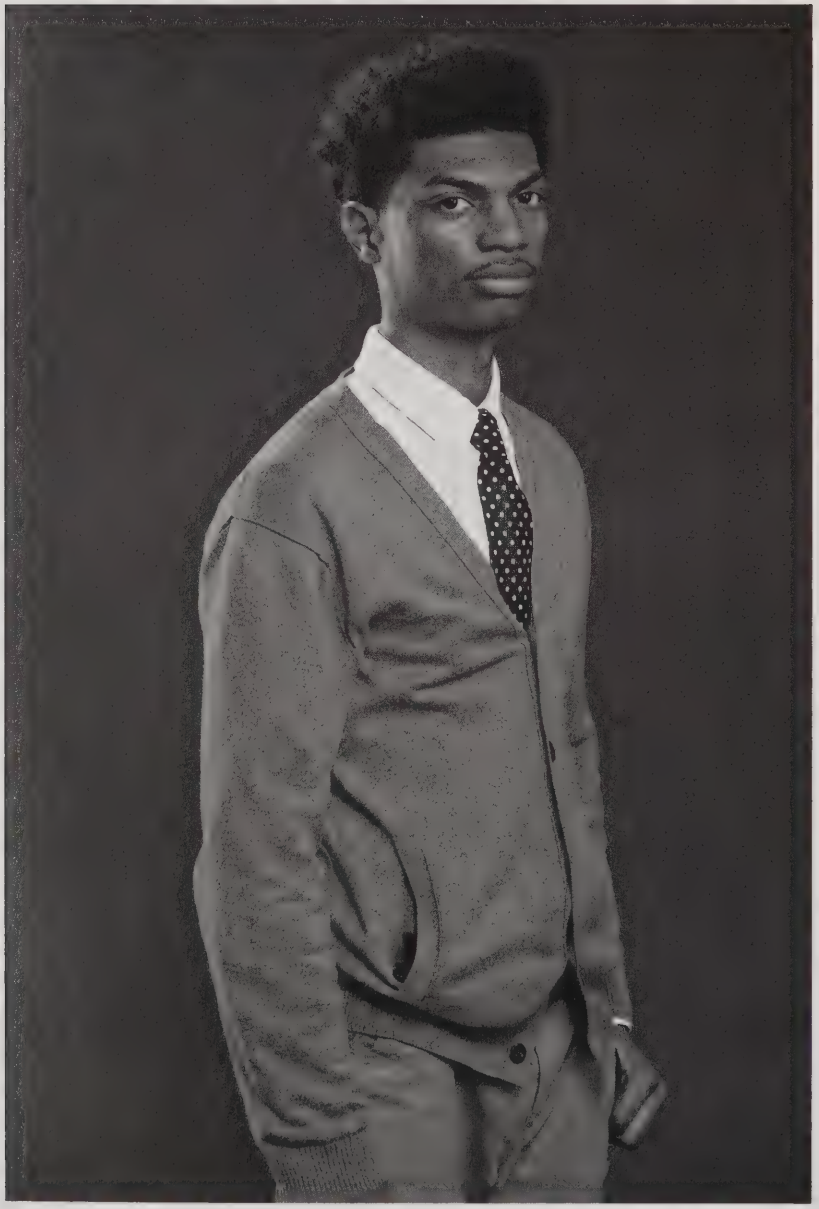
Kinwa Yu Chen

Michelle Cho

Insil Choi

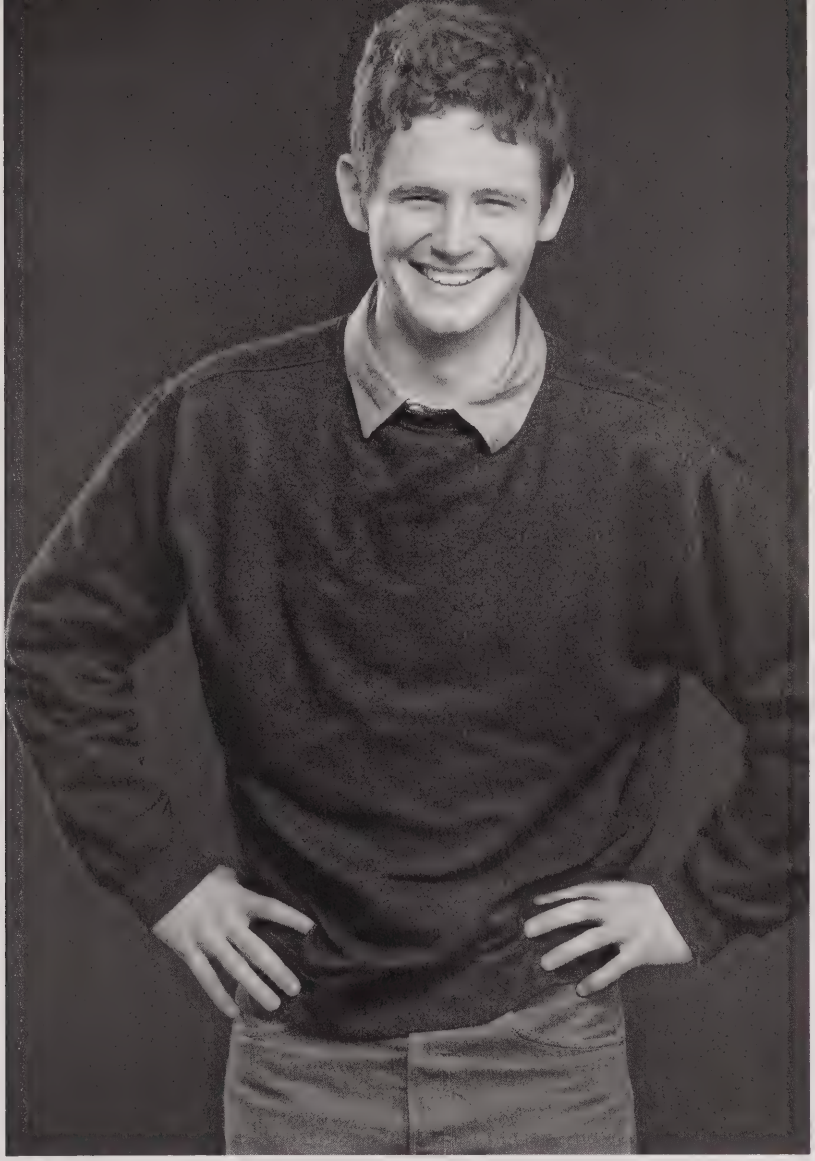
Kimberly Corday

Branche Coverdale



Jon Diaz

Andie Dinkin



Matthew Dustin

Paola Eisner

Jeff Fan

Dariel Filomeno

Barbara Gooding

Sarah Green

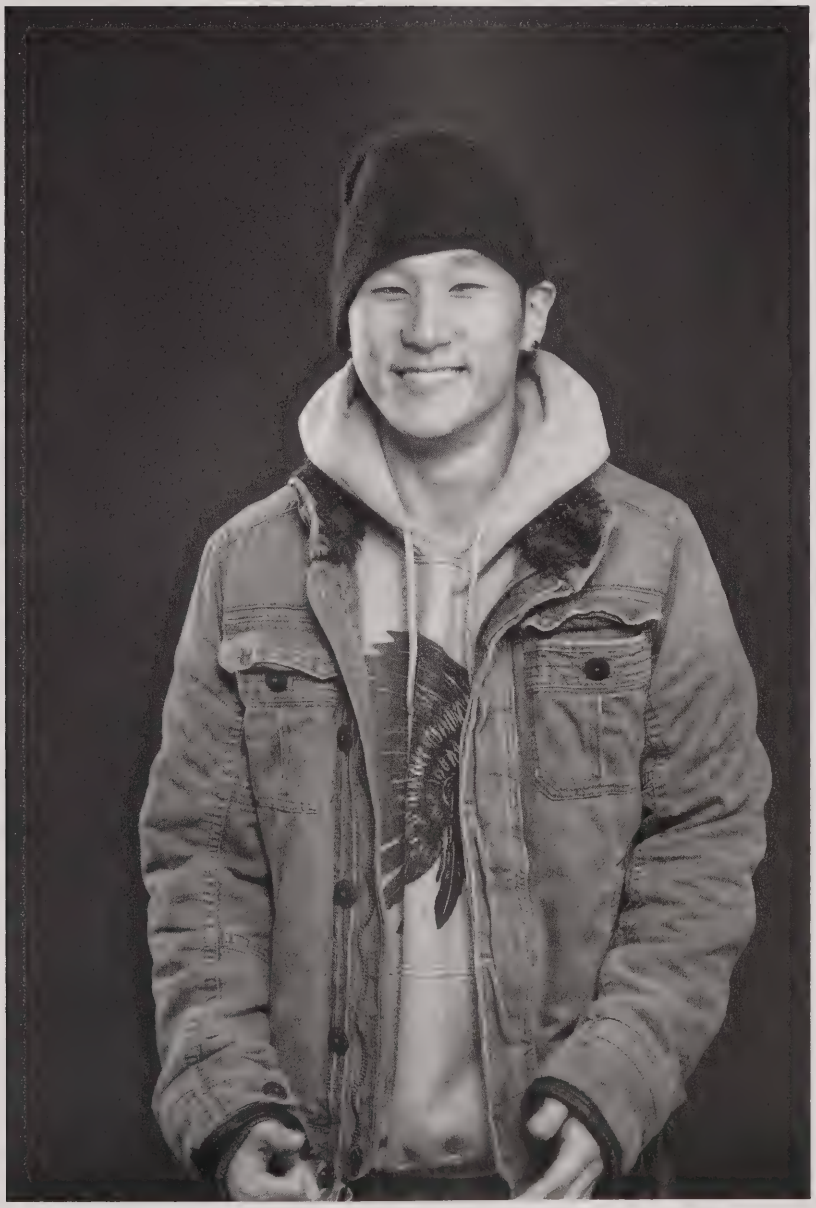
Aaron Harris

Conner Herbison

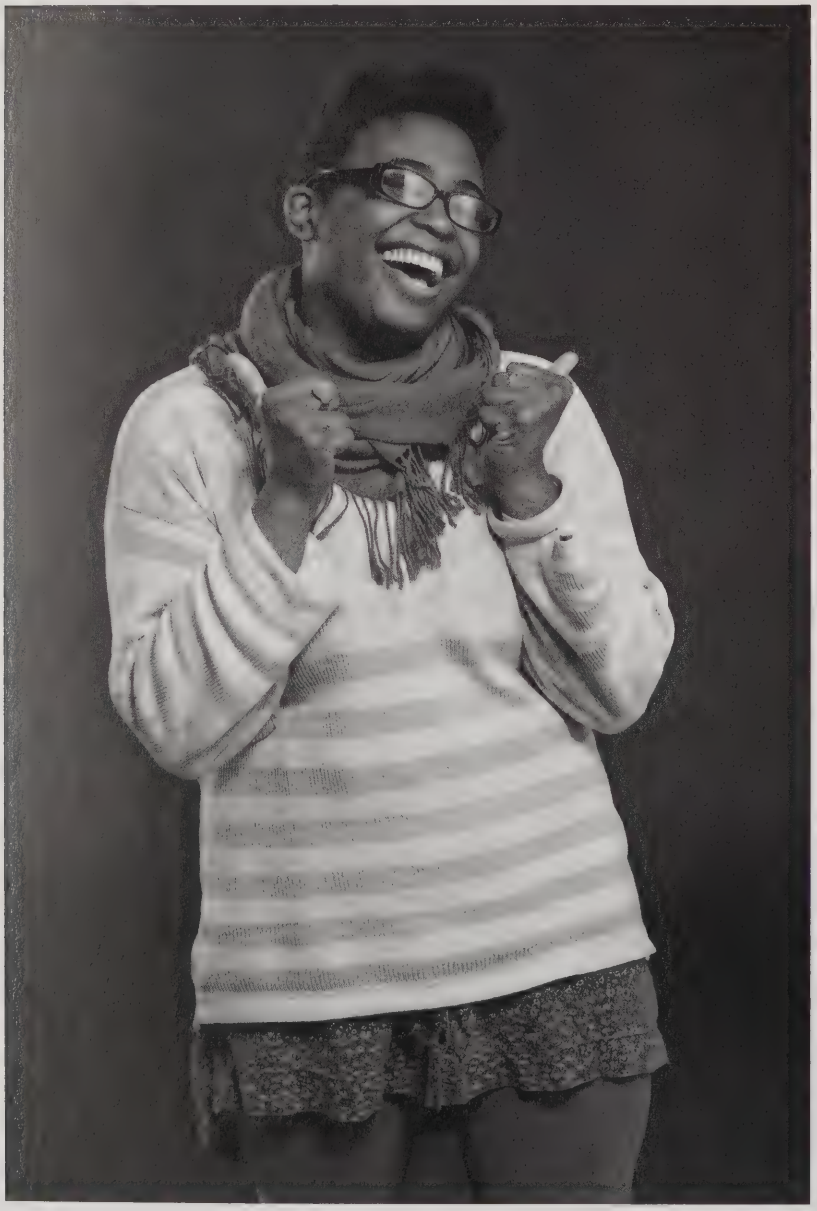
Richard Hewitt

John Hughes

Phillip Im



Arielle Jennings



Jessica Kleinman

Erica Lee

HeeSang Lee

Michael Lee

Ki Bbum Lee

ILLUSTRATION

Dawn Lee

Sarang Lee

Carol Lin

Calvin Luo

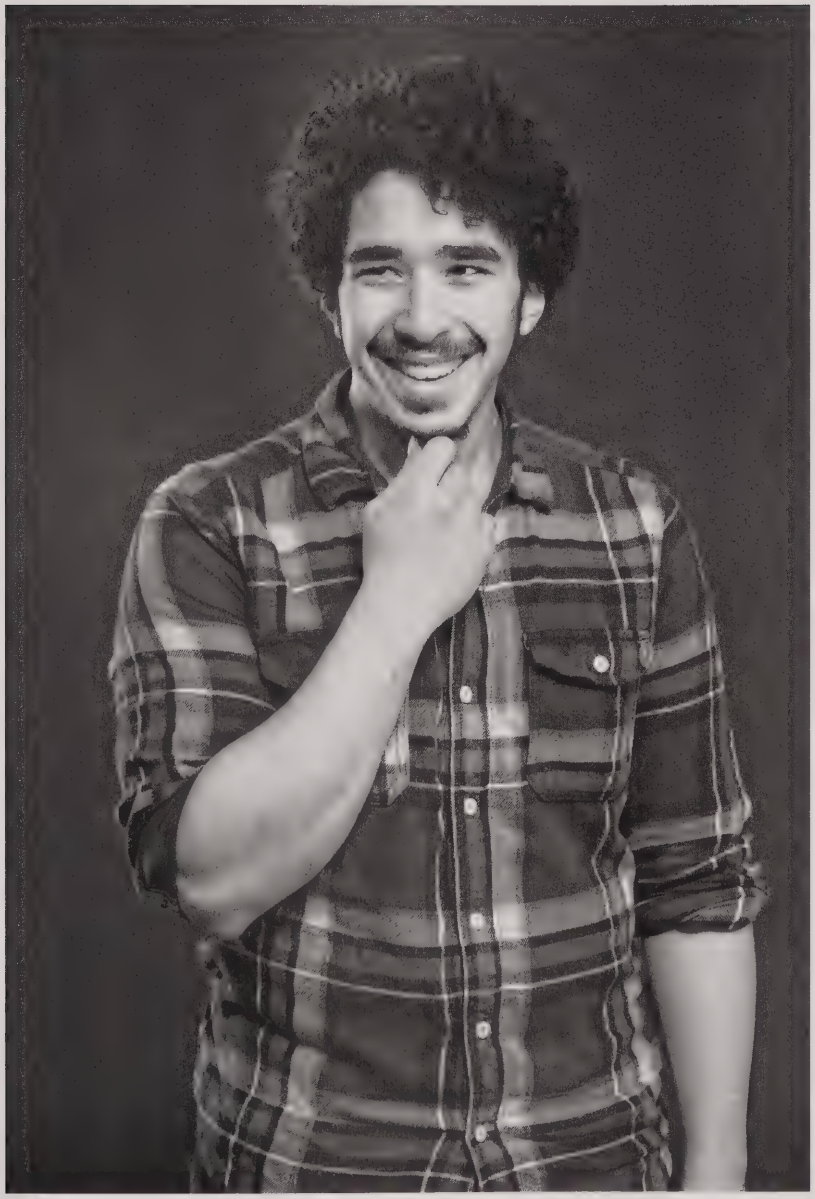
ILLUSTRATION

Sequoyah Madison

Free Marseille

Sara Miller

Jason Morales



Simone Myers

Alaina Nuehring

Ellie von Oehsen

Sophie Page

William Park

Melanie Patterson

Lily Pfaff

ILLUSTRATION

Khia Poitier

Elise Powell

Marcela Ramos

Casey Roonan

Mara Sahleanu

Ingrid Sanchez

Marcela Sandino

Esme Shapiro

Shea Centore

ILLUSTRATION

Shelly Shin

Ye Rim Shin

Vanessa Shing

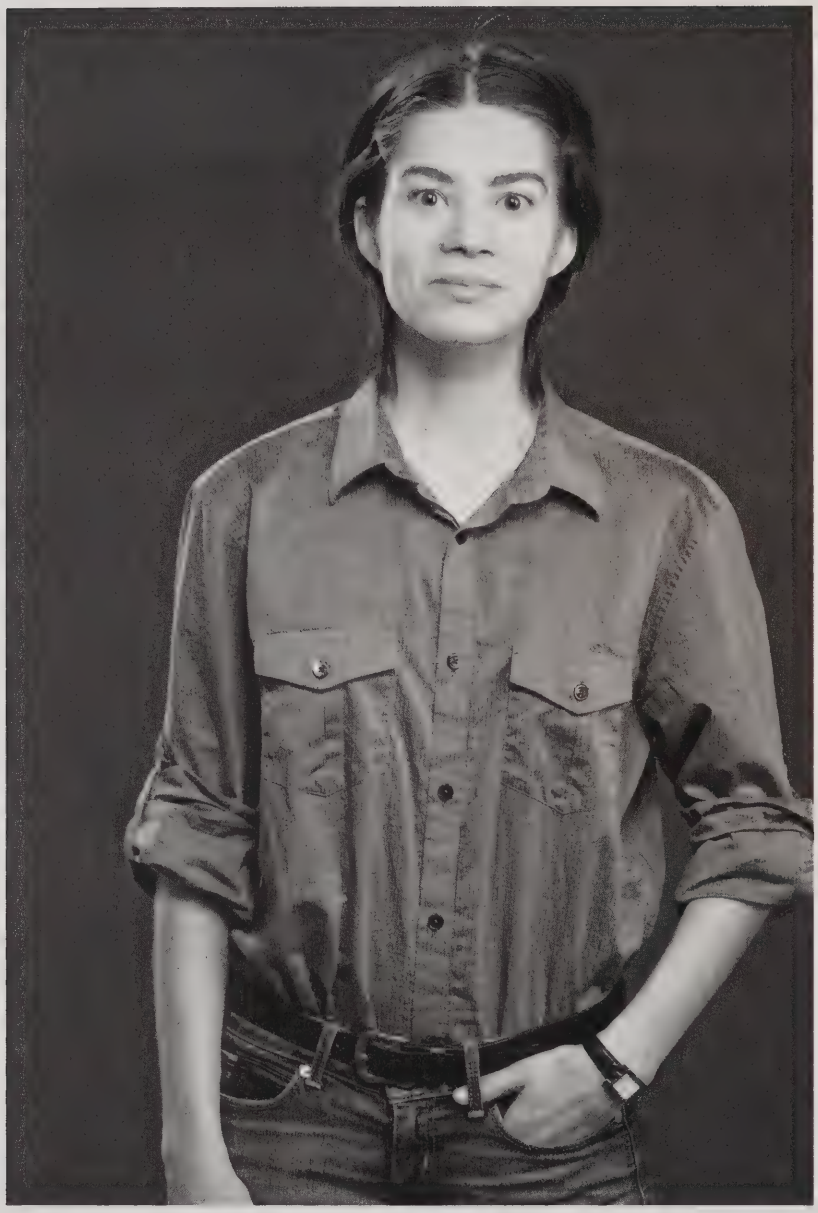
Malisa Suchanya

Caitlyn Sun

Tammy Tan

Acosta Huascar Torales

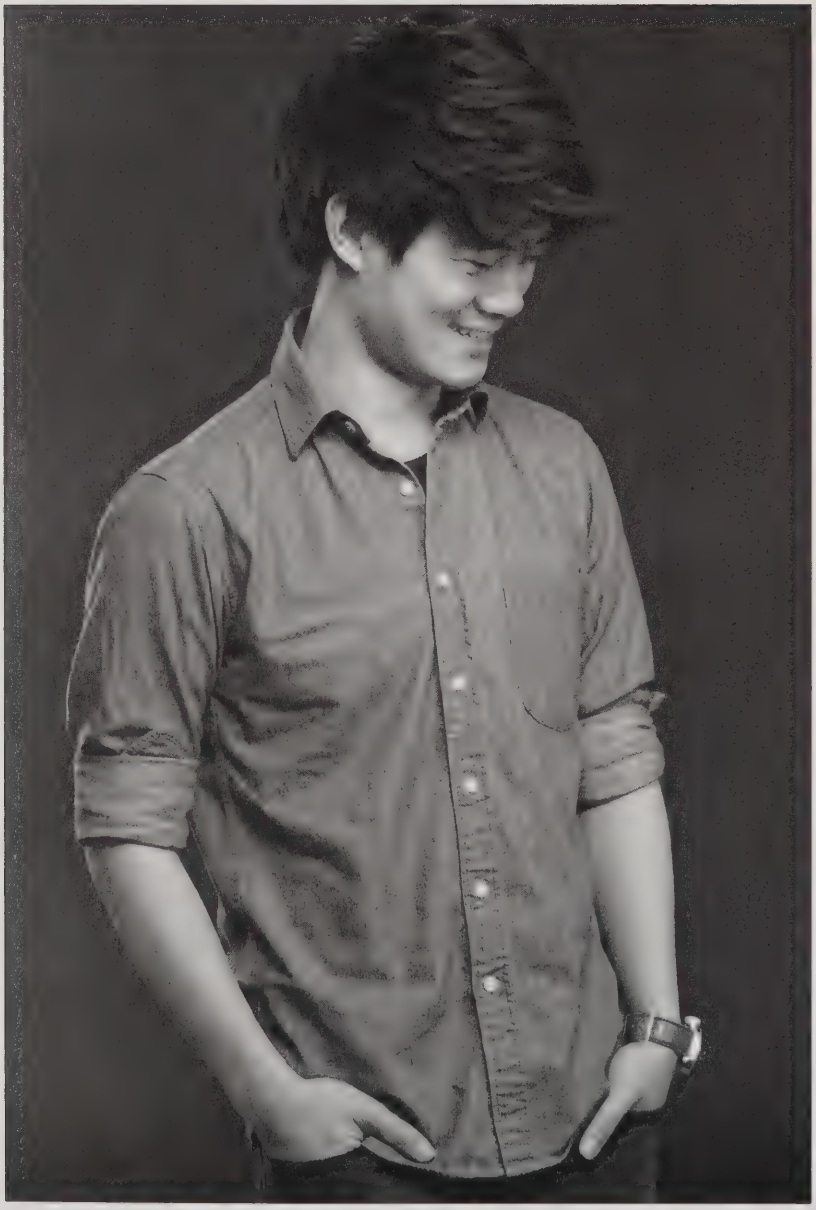
Mark Usmiani



Alice Vassiltov

Ingrid Wang

Andre Wee



Sara White

Alex Wrinkler

Dianna Xu

Deborah Yan

Yeonjae Yang

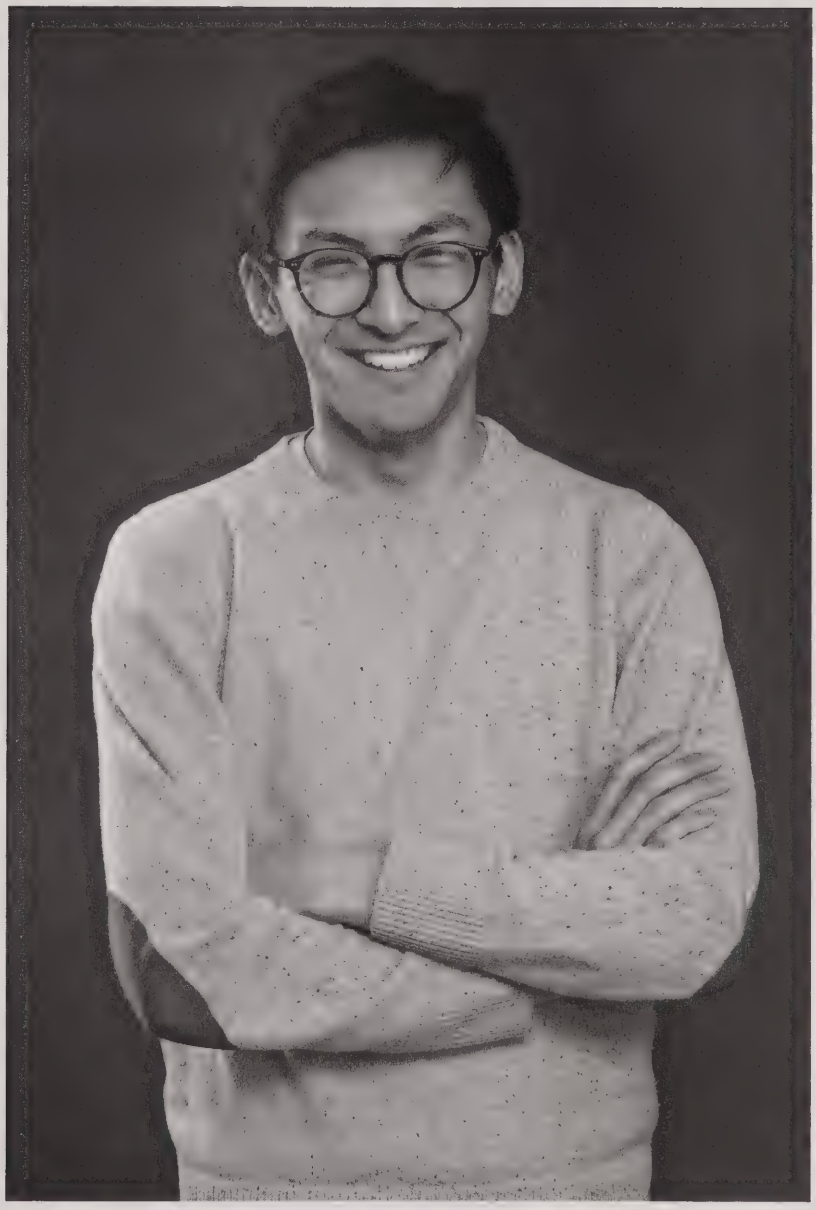
"All my design heroes (Wedgwood, Fortuny, Farnham, Dresser...) got somewhere amazing in their lives by chasing, relentlessly, their interests. Don't worry about where you are going in life; do what you love to do, and you will get there."

—Matthew "Never Made a Portfolio" Bird

Industrial Design

Yena Ahn

Gavin Atkinson

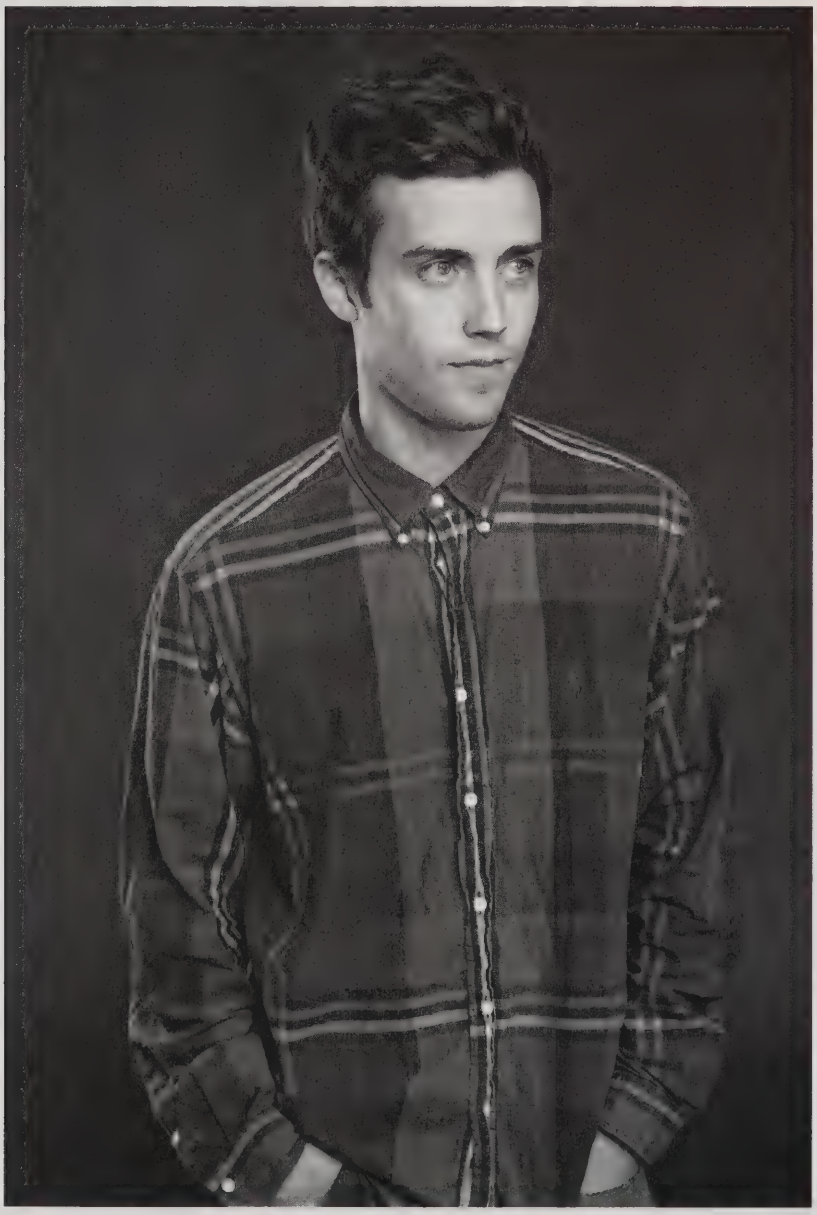


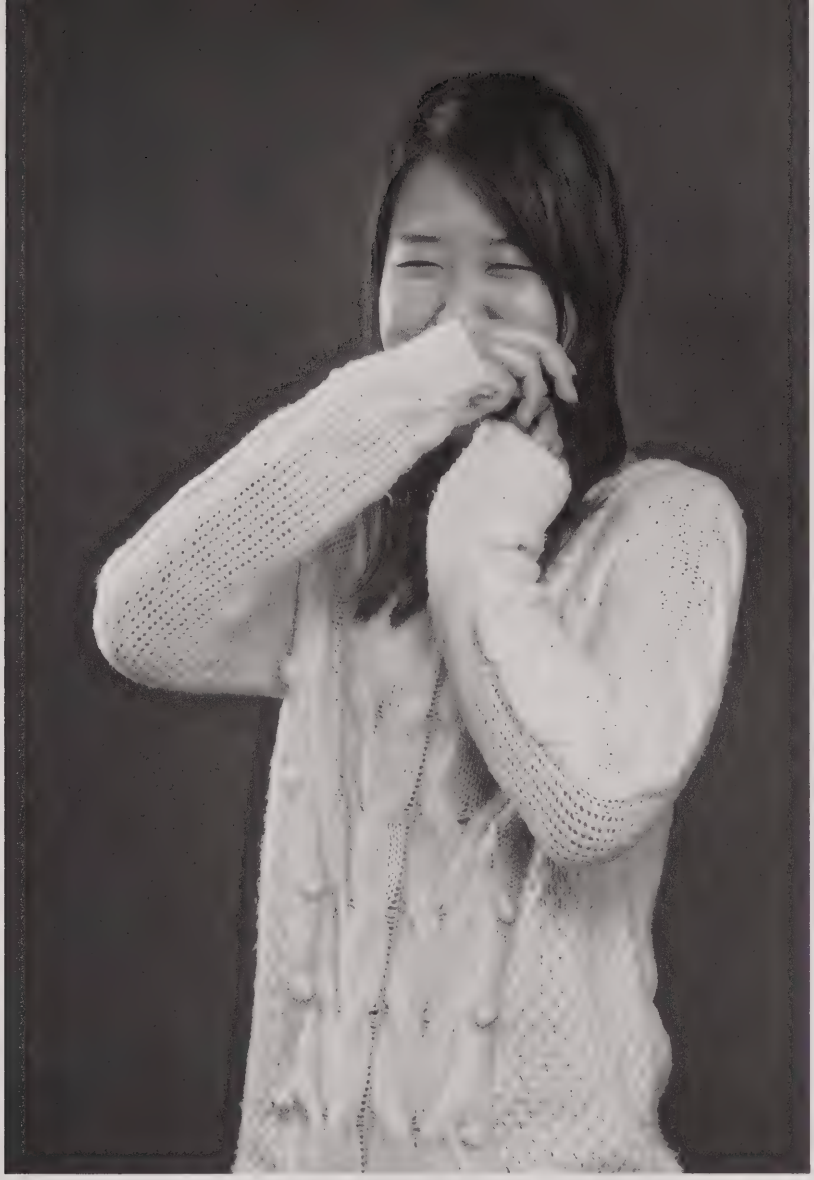
Alec Babala

John Bai

Andrew Bieler

Wyeth Birch





Surwon Cha

CheYu Chang

Tom Chang

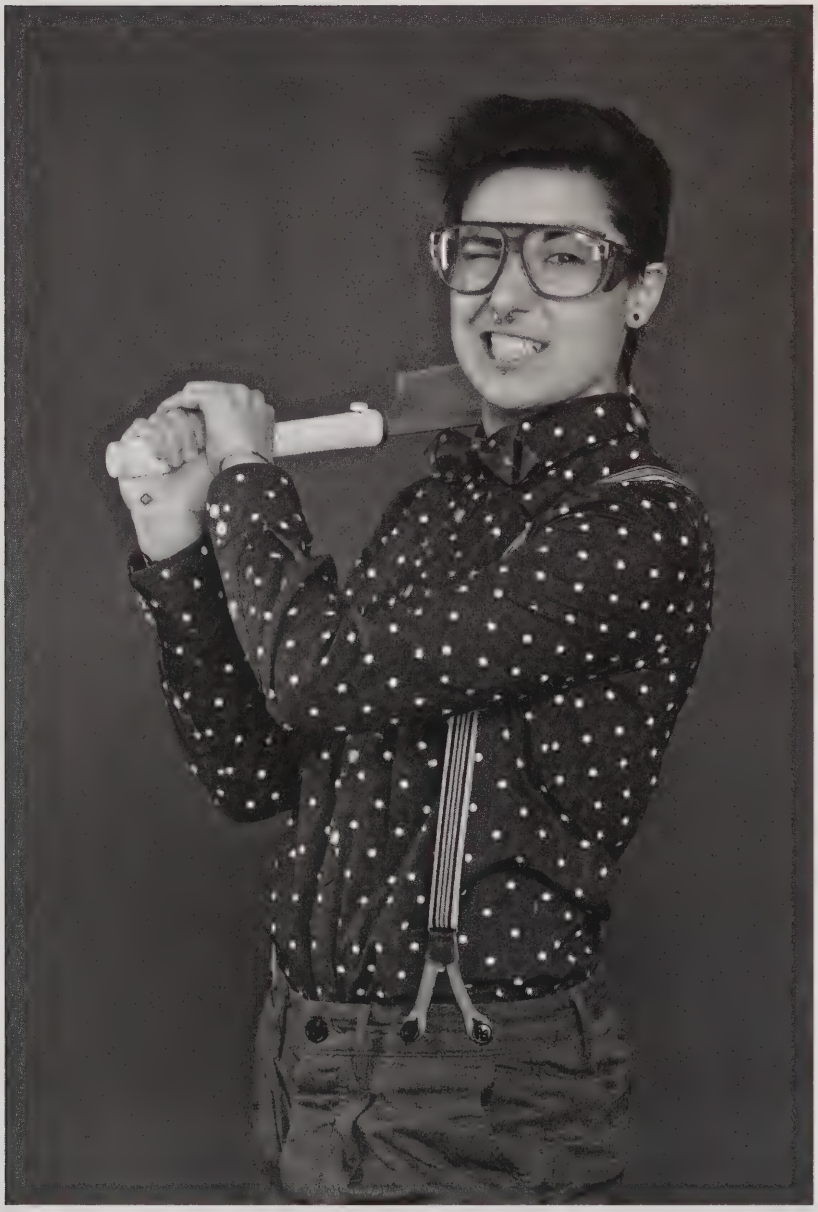
Amelia Chen

Winnie Chiu

Jun Yeon Cho

Jee Yoon Choi

Ninon Choplin



Leah Chung

Gabriela Colon

Liz Connolley

Alan Fang

Tess Feigenbaum

Natalie Hodson

Yongseok Hong

Kritika Hora

Hana Jang

Deja Jenkins

Cathy Jin

Saras Kalwani

Anna Kang

HyunJey Kim

John Kim

MinJi Kim

Sue Kim

INDUSTRIAL DESIGN

Yoohyun Ko

Avon Kuo

Chuya Lee

Oklim Lee

INDUSTRIAL DESIGN

Phil Lee

Shin Young Lee

Kebei Li

INDUSTRIAL DESIGN

Jennifer Wibowo

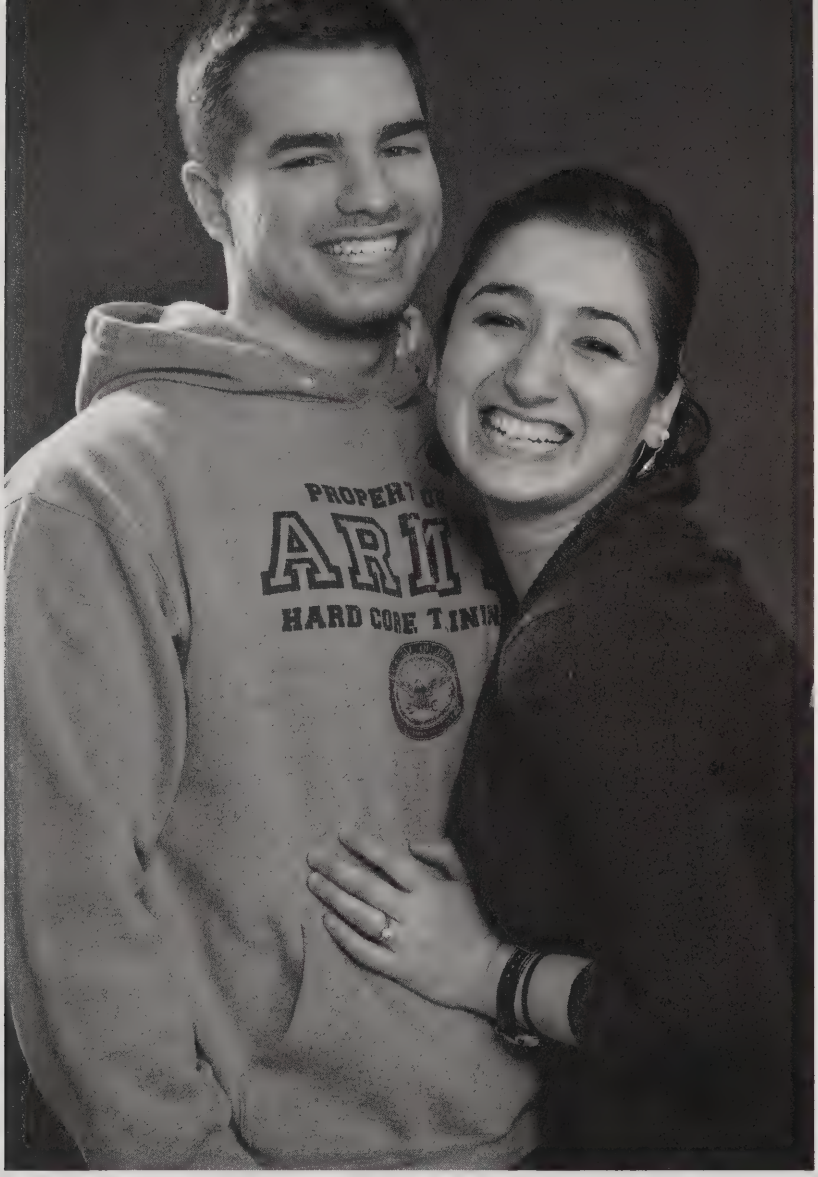
Owen McGarry

Deesha Misra

INDUSTRIAL DESIGN

Sarah Oh

Kristen Orr



Lusine Ovanesyan

Michael Park

Tommy Park

Sofaya Philemon

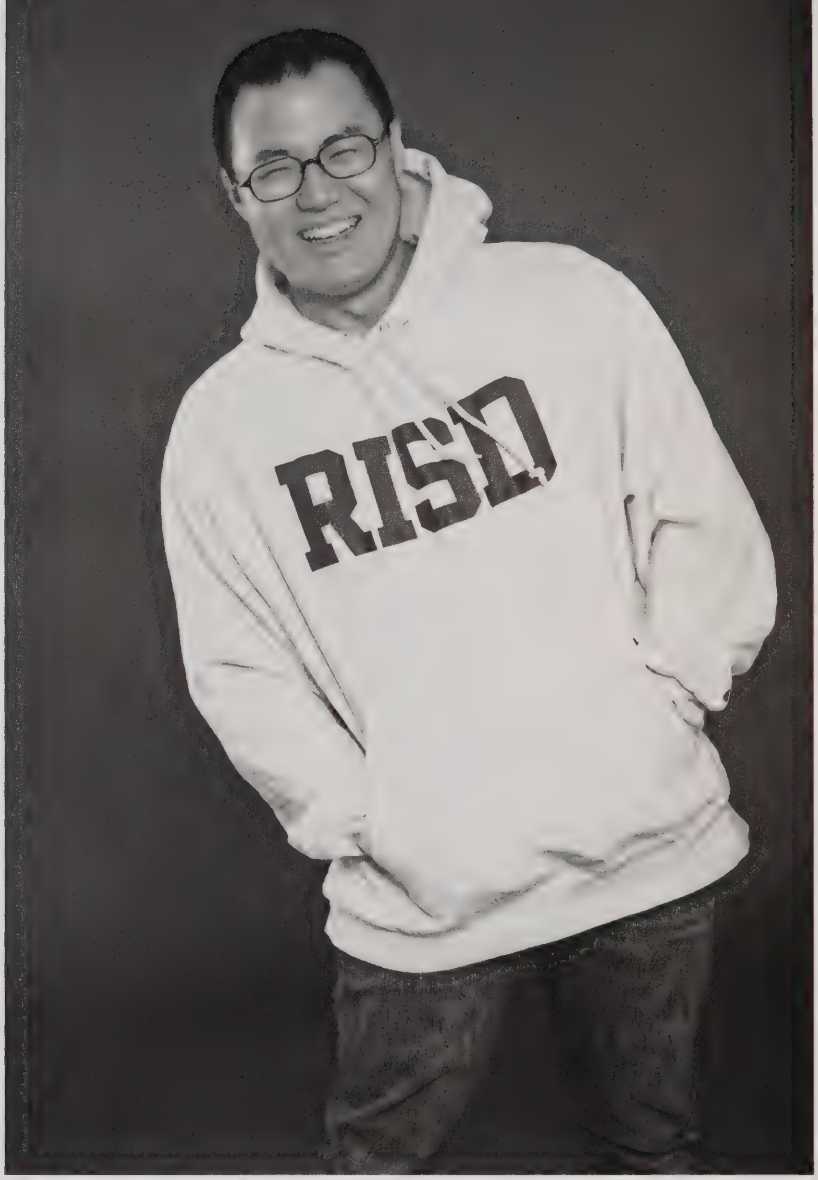
Christopher Prinz

Leo Rossoni

INDUSTRIAL DESIGN

Mary Yining Shao

Hyun Sup Shin



Kiho Suh

Yoojin Lizzie Suh

Denise Thornberry

Robin Wajler

Dino Yoon

Peter Young

Kevin Yu

INDUSTRIAL DESIGN

Interior Architecture

"Design using quick diagrams, sketches and models: if you can't capture clearly an essential aspect of a project through a simple representation, you probably don't understand it yet yourself. A design gains complexity as it's developed, but it's critical that you not lose its essence."

—Jonathan Bell

Diana Cho

Heeju Choi

Bella Gambino

Flora Hwang

Libby Lim

Amanda Swain

Belinda Wang

"Work makes work."

—Robin Quigley

Jewelry + Metalsmithing

Jessica Ahn

Madeline Cann

Caleb Colpitts

Eleanor Epstein

Nina Hartman

Catherine Homans

Kamal Nassif

Kristina Saxen

Ayano Ueshima

Elizabeth Wilson

"...and remember to properly label your mediums in the cabinet – you don't want to come over one day and realize that someone has boofed your juice."

—Bill Miller

Painting

Lauren Allegrezza

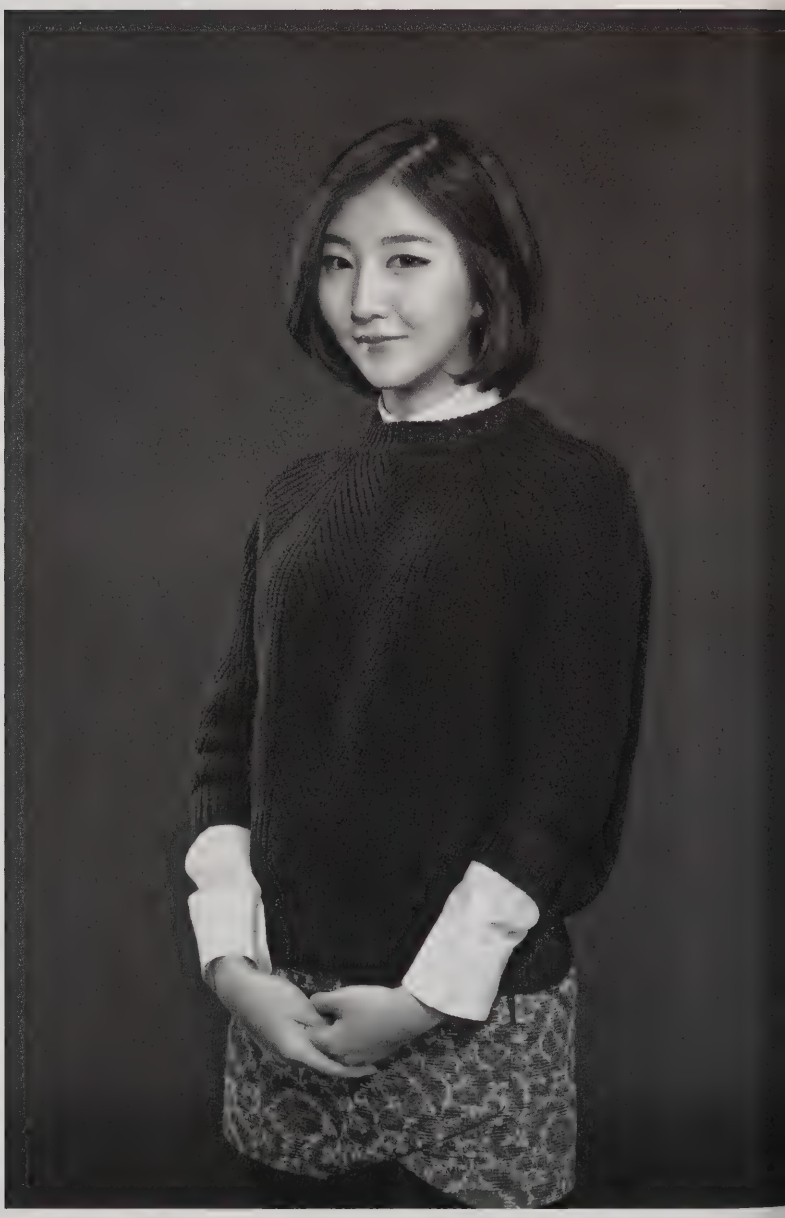
Yoojin Choi

Jennifer Chung

Taemin Eum

Gwen Kehrig-Darton

Dabin Kim



Jenny Jisun Kim

Caroline Liou

Thomas McFarland

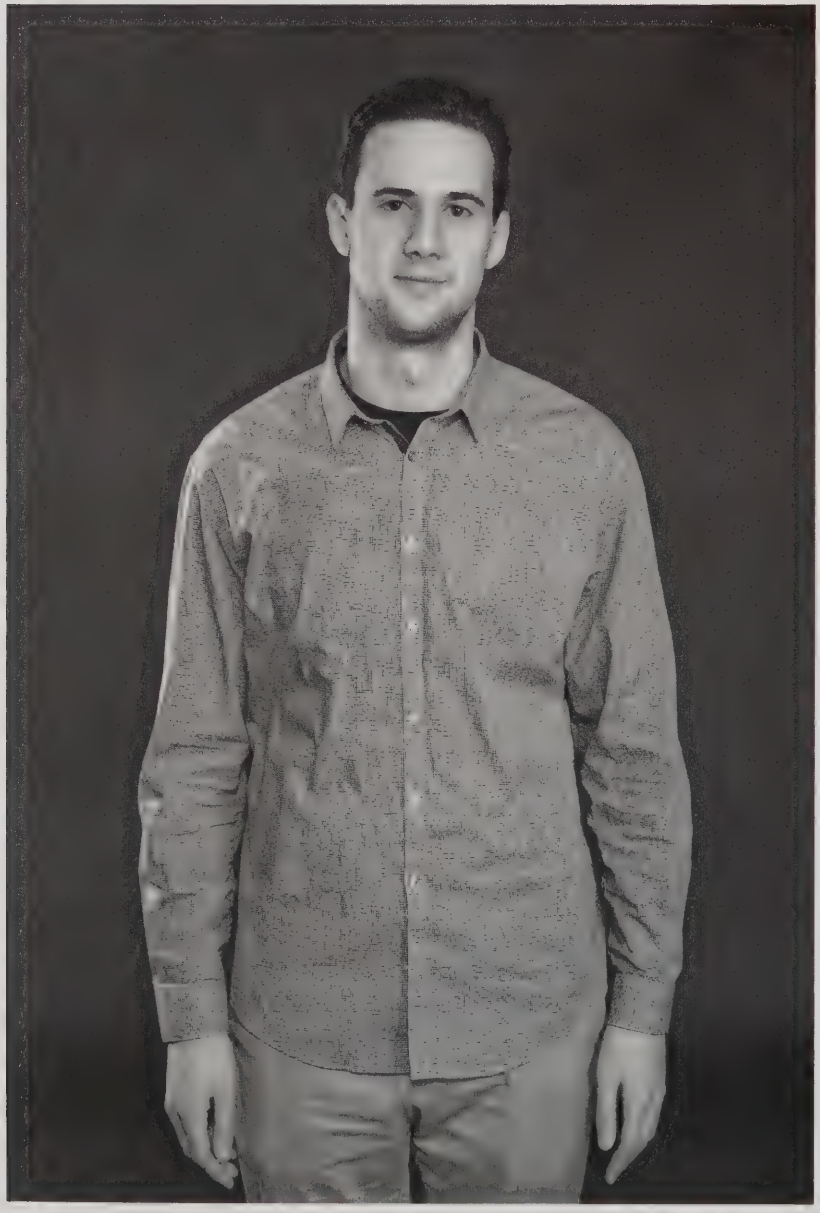
Hallie Morrison

Nicole Rodarte

Rachel Romash

Tess Spalty

David Tompkins



Hyojeong Yun

"Over-exposed, under-developed."

—Steve Smith

Photography

Charlotte Acevedo

Thomas Arena

Acacia Johnson

Rachel Jump

Remy Lagrange

Ben Langford

Alexis Perrin

"I do not chew my cabbage twice.
If you want to catch a fish, throw out many lines."

—Cornelia McSheehy

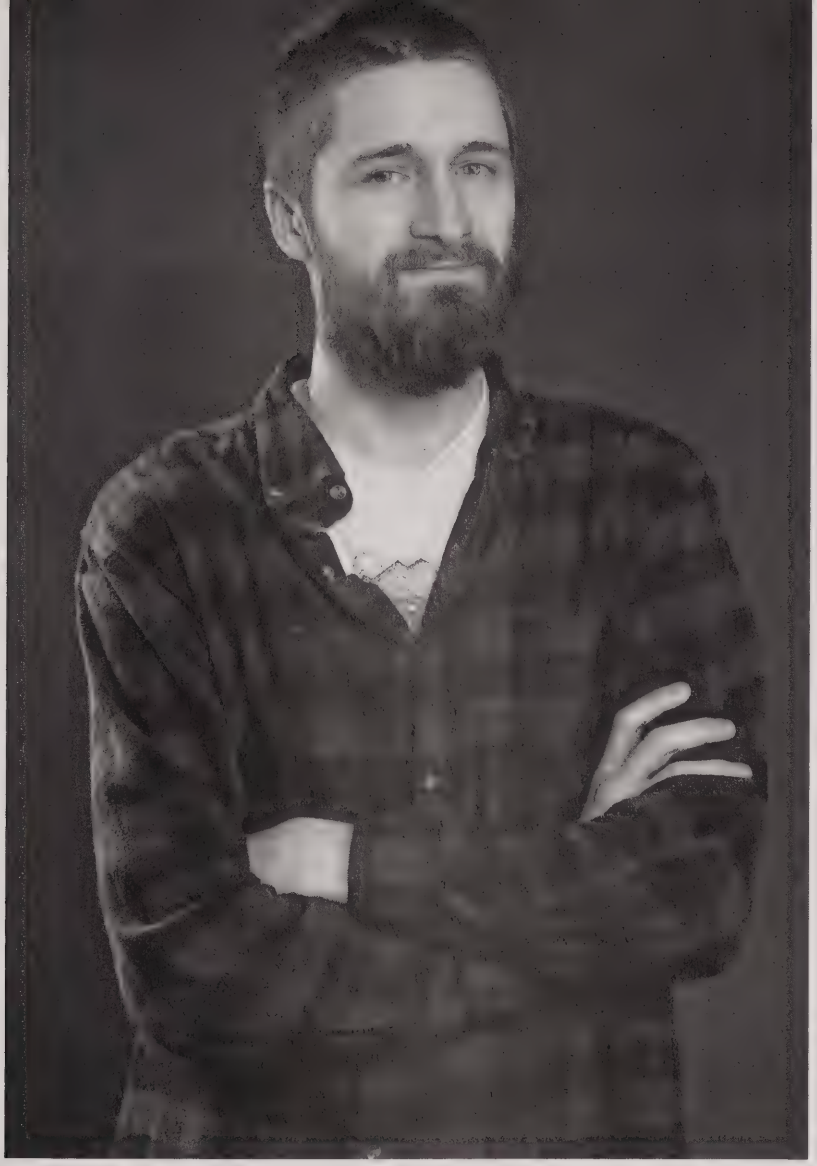
Printmaking

Joann Ahn

Elliot Camarra

Roya Haroun

Hannah Koenig



Wesley McClain

Andrew Peters

Pauline de Roussy de Sales

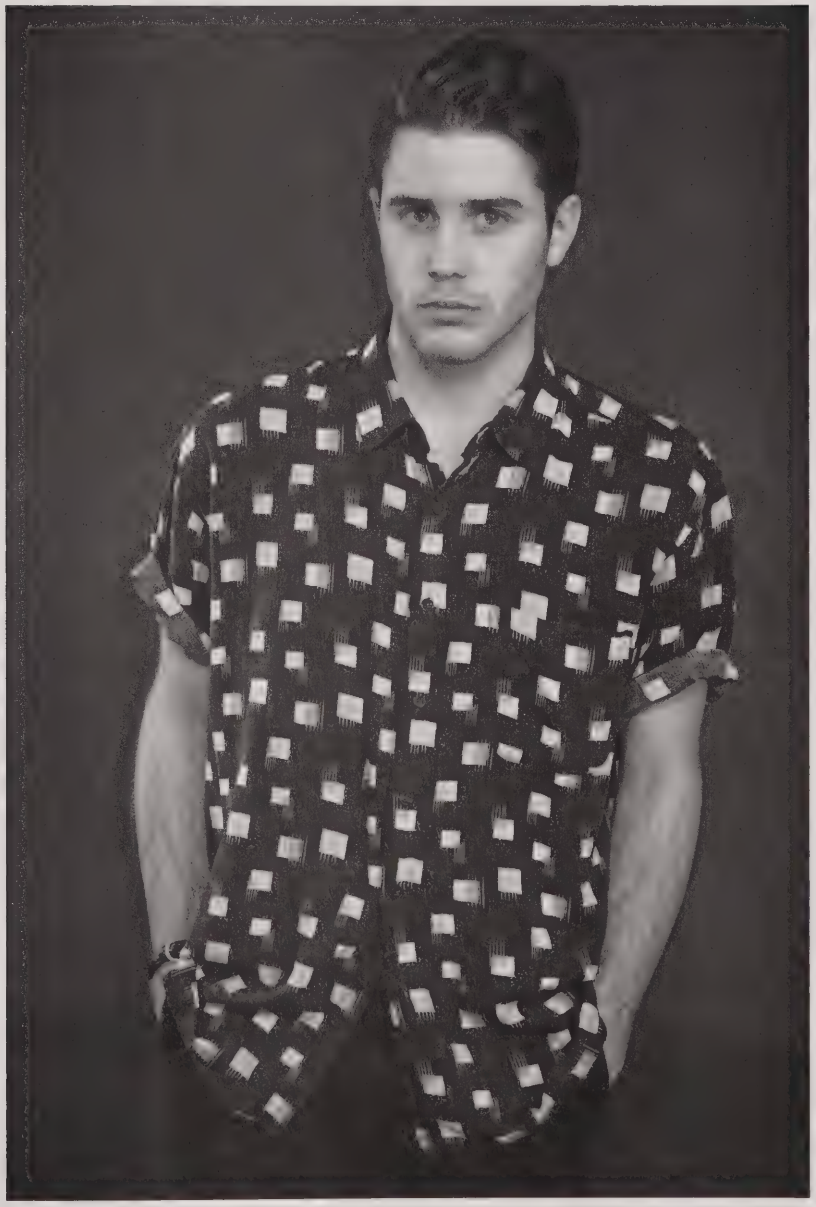
Sebastian Voorhees

"One should try to take the values that one admires in works of art and enact them, and make them more vivid in the world. It's too easy to 'love art,' and to not love the things that art actually loves. But the point is to try and love the things that the artists we love loved. Don't just love the artist. Don't just love the work they produced. Love what they loved."

—Joshua Rothman

Sculpture

Xavier Donelly



Effy Morris

Thor Oren

Marissa Valenza

"...but where is the feeling?"

—Harel Kadem

Textiles

Ali Blake

Julia Boehlke

Amy Chiao

Sooyoung Chung

Ana Codorean

Amber Day

Elizabeth Dubois

Carmel Dunlap

Rosa Glenn

Racheli Gross

Molly Haynes

Robert Hurlbut

Youbin Kang

Adrianna Kim

Dahyun Kim

Jin Kim

Jiyoung Kim

Michelle Ko

Sarah Seungyeon Lee

Julia Little

Kiernan Pazdar

Henry Rolnick

Marcela Sierzega

Susan Williams

Cloe Fan

Not Pictured

NOT PICTURED

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Lena Greene
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Leila Mrakovcich
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Aubrie Hanson
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Yea Won Kim
Da Hee Kong
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Sae Ra Lee
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Rebecca Nolte

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Joon Kee Hong
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Dahe Kim
Alexander Kintner
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Jessica Petty
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Kristen Harada
Sehee Lim
Gabriel Lopez
Stuart Penman
Erica Pernice
Emily Robbins
Diya Sharma
Brandy Taylor
Harrison Telyan
Pablo Velazquez

NOT PICTURED

NOT PICTURED

INTERIOR ARCHITECTURE

Genevieve Henry
Daisy Hook

JEWELRY + METALSMITHING

Claire Goetschel
Alexa Minc

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Theodore Craig
Lacey Hall
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Alex King
Alexander Kocher
Kseniya Konovalova
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William O'Brien
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Marcial Ramos
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Jack Ryan
Jordan Seaberry
Min Ho Shin
David Torres
Rosaline Zhang

NOT PICTURED

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This book was a team effort.

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Saras Kalwani

Copy Editing
Priscilla Boatwright

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Shutian Chan
Jiaying Lee
Annalisa van den Bergh

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Charlotte Acevedo
Rob Chron
Ian Foulk
Andrew Friedman
Acacia Johnson

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Book and dust jacket printed by Meridian Printing.

This book serves to preserve the memories of those who graduated from RISD in the year 2014.

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149

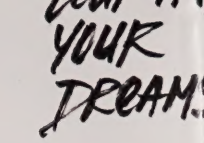
150

Running up and down the college hill to not to be late to the freshman classes, chilling on the RISD Beach, crappy food of the mat, ALL-NIGHTERS, portfolio reviews, crits, the poor mouse Alma caught — or, found — in the hallway of Dexter House and fed...

151

DOING THE WORK I LOVE,

WITH THE PEOPLE I LOVE.



152

171

Tiny Michael Jordan.

172

Those moments when I look at my artwork and it looks back.

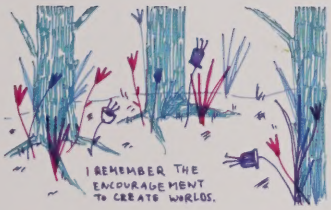
174

I remember TOO MANY UNIMPORTANT things; fleeting moments, the EXACT number of coffee servings I've drunk, and a plethora of trivial yet life-changing events (with ever decreasing accuracy with every recollection.) ... OH, WELL.

* APPLY ONE IN K. SCRIBBLES

175

188



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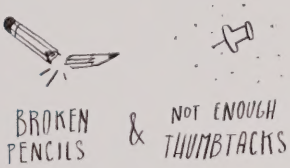
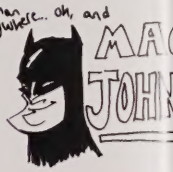


190

192

Batman everywhere... oh, and



203

205

Falling in love with Jesus

206

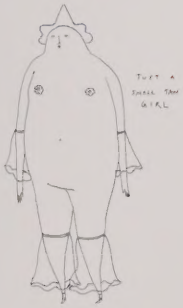
Ink hanging from the ceiling in Drawing I w/ Brice.

207

Jason Moralez Remembers the
ALL OF THEM!! He also rem
how eating alone in any caf
felt like the first day of
every time!!

220

222



223

I remember when I cam
to see the campus we wer
"Who here hasn't been
I was the only one to raise
Everyone there Laugh
Now I'm GRADUATI
(who's laughi

238

243

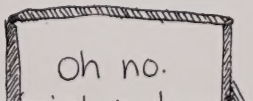
244

i remember dogs

245

261

262

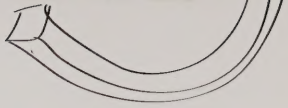


263

The LAST 4 years: the most fleeting moment in my life

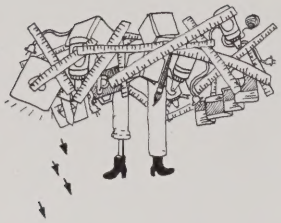
268

- How different spring semester feels from because it has white blossoms drifting to ground, a cool breez and an anticipation summer break.



HAPPINESS

153



154

159

160

Doug's 8AM Slides, Ripta weirdos, the 6th floor, Starbucks runs with Jia, and loving what I do.

176

UN BEAR ABLE...

177

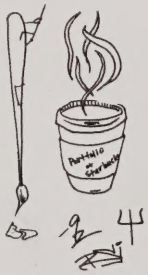
meeting friend-soulmates
kind strangers
becoming serious about believing in Christ
EVERYONE,
struggling as a Christian
COMMENCE
Launching community service club w/ Jia Lee
oh baby
WITH
Rad na noodles at Pakarang
CONFUSION
Walking down the street and wondering: what the heck am I doing at an art school???
& HAPPINESS!
seeing the seasons change is beautiful.
Cursing the Snow
Caring about the world outside the "RISD bubble" w/ amazing, passionate RISD students
Being inspired
Wanting to be better.

178

179

A SENSE OF BELONGING

193



194

"The constant laughter of friends during the long all-nighters."

195

208

My MISTAKES
My REGRETS
My FRIENDS
How much I have GROWN

209

210

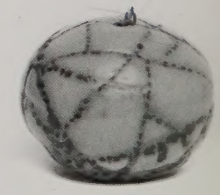
224

226

I remember being excited to meet my classmates & professor every first class of each semester.

-Vanessa

227



246

"I DID AWESOME THINGS"

-JOHN BAI

247

MARIO KART

WITH MY GIRL NINONI

248

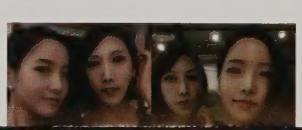
249

269

All the good laughs... and the all-nighters.

270

272



273

I'll remember the Hills...